

Today's Program: (Vocal)

Date: Sun 26th September 2010

Student Concert:

4.30 pm - 5.30 pm
Ms. Shiva Kamini Divarkarla

Main Concert:

5.45 pm - 8.15 pm
Mrs. Lavanya Sampath

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October 2010 Programs:

Special Event for SVT Brahmotsavam

Date: Sat 16th October 2010

Time: From 1 PM onwards

On 16th October 2010 afternoon, SMC along with four other dance schools is conducting a music & dance event as part of the SVT Brahmotsavam. Please do visit the Helensburgh temple and be a part of this event.

Monthly Concert

Date: Sat 30th October 2010

Student Concert:

5.00 pm - 5.45 pm
Ms. Sindhuja Ganapathy (Vocal)

Main Concert:

6:00 pm - 8:30 pm
Mr. Kranthi Kiran Mudigonda (Violin)

SMC Organisers for 2010/11

Arthi & Ashwin
Lakshmi & Dhillip
Revathi and Harish
Vijaya & Venkatakrishnan

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Sponsors

Our sincere thanks to the sponsors for this program:

Smt. Divya and Sri. Ramanathan Veeraraghavan

Smt. Lavanya and Sri. Balasubramanian

Smt. Usha and Sri. Janakiraman

Smt. Uma and Sri. Narayan Ranganath

Smt. Mythili and Sri. Malli Iyer

To pay for ongoing costs such as hall rental, Sydney Music Circle relies on the generous contributions from its members and well wishers. You are encouraged to sponsor a particular month's music program (\$50) or make a donation. To make contributions please contact one of the organisers by email or at one of the concerts. Please contact an SMC organiser if you are willing to sponsor a future program.

Donations of \$2 or more are tax deductible.

If you would prefer, you may directly transfer the sponsorship amount to SMC's Bank account as per details given below:

Name of account: Sydney Music Circle
Bank: Commonwealth Bank
of Australia,
Blacktown Branch

BSB: 062121

Account Number: 1077 2719



September 2010 Program
@
Dundas Community Centre

www.sydneymusiccircle.info

26 September 2010 - Performers' Profiles

Student Concert

Ms. Shiva Kamini Divarkarla (Vocal)

Shiva Kamini Divarkarla, currently eighteen years old, has been learning music for the past 13 years- since the age of five. She comes from a rather musical family. Her maternal grandmother a singer and her paternal grandfather being versed in the musical interpretation of Slokas. She was initially under the guidance of **Smt. Priya** for five years and sang in her first SMC concert at the age of eight. Then at the age of ten, she started to learn music from **Smt. Mythili Iyer**, her current teacher, under whom she has been learning for the past 8 years. Under Smt. Mythili Iyer's guidance, and with her immense support, she has been given the opportunity to perform in an SMC concert (in 2005), in various community settings including at temples, and to participate in other festivals including Thyagaraja Aaradhanas and in Purandhara Dasa competitions.

Chi. Nirmal Ayyar - Mridangam

Nirmal is a disciple of **Sri Suthanthiraraj** and **Sri Bala Shankar**. He is now a regular mridangam player for SMC. Nirmal has also learnt vocal carnatic music from **Smt. Prema Ananthakrishnan** and **Smt. Uma Ayyar**. He is currently learning vocal from **Dr. Ramanathan**. He is student at the UTS doing Degree in Business and IT.

Main Concert

Smt. Lavanya Sampath (Vocal)

Lavanya has been a student of Carnatic music for over a decade under the tutelage of her Guru **Shri Vaigal S. Gnanaskandan**, an AIR Producer and a descendant of Shri Semmangudi's school of music. With her Guru's support and encouragement, she has performed many concerts at various Cultural Organisations and Sabhas in India and abroad. The award '**Sangeetha Bhaskara**' was conferred upon her at the age of 16 by a Musical trust. She was a Semi Finalist in the music programme "Sapthaswarangal". Along with her sister, she has released Classical music collections, namely, 'Dasaavadhaara Keerthanas' and 'Raagamaalika'. Alongside a career in Business & Strategy, Lavanya continues to nurture her passion for Indian music by performing and imparting the art to her students in Australia.

Sri. Sriram Panyam - Violin

Sriram Panyam started learning violin in 2002 from **Sri Murali Kumar** in Melbourne. Later he had the fortune of getting advanced training from violin vidhwan **Sri Kanchi Janardhanan** and **Sri MA Sundareshwaran** in Chennai. He has also learnt vocal music from **Dr Rama Rao** (Melbourne), later from flute vidhwan **Sri Thyagarajan Ramani** and most recently from **Sri Dr Ramanathan** in Sydney. Sriram currently is focussing on improving his violin playing and musical knowledge

Sri. Bala Shankar - Mridangam

After Initially learning tabla for a number of years with **Sri Niranjan Deodar**, Bala studied Mridangam under **Sri. Vallish Herur**. He had advanced training from the **late Sri Kumbakonam Rajappa Iyer** and **Sri K. R. Ganesh** and performed his formal arangetram accompanying Sri T.M. Krishna in 2004. Bala has since played at prestigious music festivals in Chennai and Cleveland. A sought after percussionist, Bala regularly plays for dance programs and is now teaching young students.