

## Today's Program

*Guru Vandanam*

Sri **Ashwin Srikanth** (vocal)

*Main Concert*

Smt **Sangeetha Ayyar** (vocal)

*Accompaniments*

Sri **Mohan Ayyar** - synthesizer

Sri **Janakan Suthanthiraraj** - mrudangam

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## Next program

*Saturday 28th October*

5.30-8.30pm

*Five Dock Veteran Car Club*

*Guru vandanam*

1. Dileep Ramasamy (vocal)

2. Sruthi Balaji-

“Developing Raaga Aalapana Skills  
- a Student's Perspective”

*Main concert*

Jayanthi Narayan (*Vocal*)

## Announcements

A special thanks to TM Krishna, Sriramkumar and Arun Prakash for permitting us to distribute their recordings of the Pancharatna Kritis.

We have been distributing these CD's to encourage the participation of children in the group rendition of the Pancharatna Kritis at the Thyagaraja Aradhana. Please contact us to receive your copy.

Please feel free to send us articles or items related to Carnatic music which can be published in the monthly newsletter.

## Sponsors

Sponsors contribute \$40 towards hall rental costs. Please contact us to sponsor a future program

This month's sponsors are:

1. Mr Chithambareshwaran
2. Sahana and Reethi Iyengar
3. Subha and Ramaswamy
4. Radha and Giridar Thirumalai
5. Nandhini and Natarajan
6. Latha and Srikanth
7. Mythili and Malli Iyer

-Thank you to all the music lovers who have generously donated towards Sydney Music Circle.



## *Sydney Music Circle*



*October 2006*

## Organisers:

Aparna Ramachandran (9874 8612 )

Abhirami Kannan (9738 9556)

Nithya Ramesh (9868 3609)

Mayoory Panchu (9749 2221)

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Visit us at [www.smc.does.it](http://www.smc.does.it)

## Artists profiles

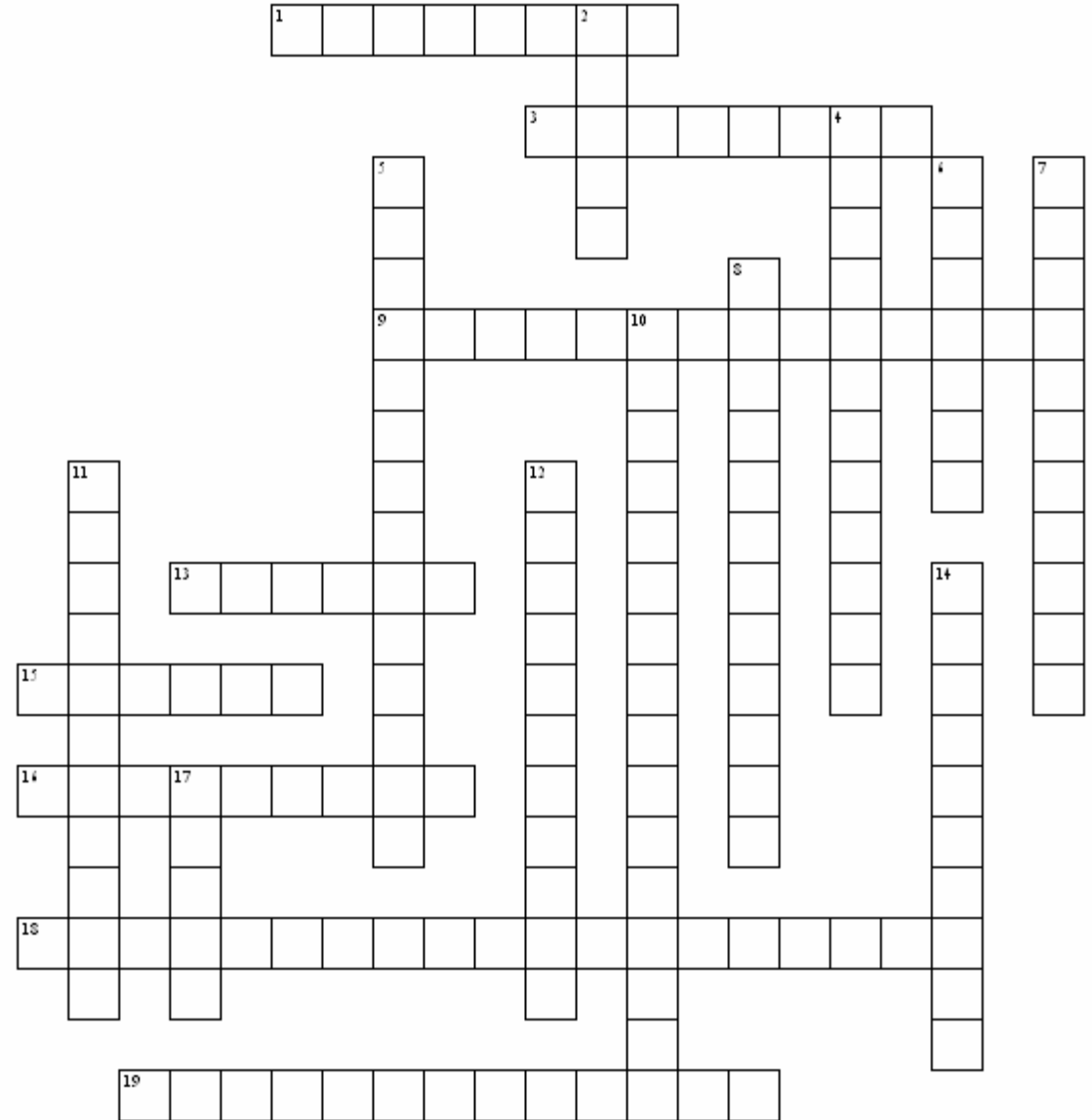
**Ashwin Srikanth**, aged 10, was exposed to music from a very young age and started formal training in vocal music from the age of 4 with Mohan Ayyar. Recently he has been learning new compositions from Smt Sangeetha Ayyar. Ashwin has been performing at the Thyagaraja Aradhana for a number of years and was a prize winner in the Purandaradasa Day Music Competition. He has also been learning Western music on the euphonium and is part of the Matthew Pearce Public School Band which recently won a Gold medal in the NSW School Band Festival.

**Sangeetha Ayyar** started her training in Carnatic music from a young age under her father, the late Sri Karaikudi S. Kannan, a graded AIR vocalist. She is currently continuing her music education in Sydney under Smt Uma Ayyar. Sangeetha has given concerts in Sydney, Canberra, Brisbane and Melbourne and has sung for a number of dance productions such as *Prakriti* and *Thyagaraja Ramayana*. Sangeetha has also tuned compositions for dance and is currently teaching music to several young students in Sydney.

**Mohan Ayyar** is a well-known musician who has developed his own technique to bring out the subtle nuances of Carnatic music on this Western instrument. Mohan has received training in vocal music under Smt Prema Anantakrishnan and Smt Hemalatha Ganesan. Over the last 18 years, he has been giving solo performances across Australia and has also accompanied a number of local and visiting artistes. Recently, Mohan has composed music for a number of dance dramas such as *Prakriti*. He also teaches music and organises concerts under the auspices of Pallavi.

**Janakan Suthanthiraraj** had his initiation in Carnatic music from his father, Sri R. Suthanthiraraj - a popular teacher of mrudangam and flute. From 2000, Janakan began to have advanced tuition in mrudanagm under Sri M. Ravichandhira of Melbourne. He has had the opportunity to accompany on the mrudangam, kanjira and morsing many local and international artistes such as A. Kanyakumari, Rajesh Vaidya, Ghatam Karthik and Prof R. Venkataraman.. A passionate musician, Janakan teaches mrudangam to a number of students.

## Carnatic Crossword



### ACROSS

- 1 POPULAR ADA THALA VARNAM OF PACCHIMIRIUM ADDAIYAPPA IS IN THIS RAGAM
- 3 MUDRA OF PAPANASAM SIVAN KRITHIS
- 9 COMPOSER-COMPOSED SONGS ON EACH OF 72 MELAS WITH RAGA MUDRAS-NOT M.D
- 13 ORIGINAL RAGAM OF BAVAYAMI RAGURAMAM
- 15 RAGAM FOR MANGALAM OTHER THAN MADYAMAVATHY
- 16 COMPOSER OF ASHTAPATHIS
- 18 COMPOSER OF 108 RAGA THALA MALIKA
- 19 RAGAM OF SAMA VEDAM

### DOWN

- 2 M.DIKSHITHAR'S KRITHIS ON NINE PLANETS
- 4 PRESENT DAY VIDWAN OF SHISHYA PARAMBARA OF MUTHAIYYA BAGAVATHAR
- 5 ONE OF THE OPERA'S OF TYAGARAJA
- 6 PRATHI MADYAMA COUNTERPART OF SANKARABARANAM
- 7 "PAVAMANA" OF TYAGARAJA IS IN THIS RAGAM
- 8 ANOTHER NAME FOR PATHUVARALI
- 10 COMPOSER LEARNT FROM ALL TRINITIES
- 11 ANOTHER NAME FOR CHITHRA VEENA
- 12 SHYAMA SATRI'S GREATEST CONTRIBUTION
- 14 MANGALA VADYAM
- 17 FEMALE ALWAR