

## Today's Program:

**Date:** Sat 30th October 2010

### Student Concert:

5.00 pm - 6.00 pm

**Ms. Sindhuja Ganapathy (Vocal)**

### Main Concert:

6:00 pm - 8:30 pm

**Mr. Kranthi Kiran Mudigonda (Violin)**

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## November 2010 Program:

### Monthly Concert

**Date:** Sat 27th November 2010

**Time:** 5:00 pm - 8:30 pm

### Student Concerts:

Concert 1: **Ms. Madhura (Vocal)**

Concert 2: **Ms. Thulasi Shankar (Veena)**

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## SMC Organisers for 2010/11

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Lakshmi & Dhilip

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**Smt. Uma Ayyar and Sri. Ramu Ayyar**

**Ms. Abhiramy Kannan**

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**October 2010 Program**  
@  
**Dundas Community Centre**

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# 30 October 2010 - Performers' Profiles

## Student Concert

### Ms. Sindhuja Ganapathy (Vocal)

Sindhuja is learning carnatic music for the last seven years under the able guidance of **Smt. Bhavani Govindan**. She also learns "Bhava Geethe" from **Smt. Pushpa Jagdish** for the last four years. Sindhuja's inspiration for music comes from her grandmother **Smt. Vasantha Ramamoorthy**, who herself is a very good singer. Sindhuja is a regular performer in all music festivals and aradhanas held in Sydney over the past six years. Sindhuja's passion for music together with God's blessings and her guru's guidance has contributed to her performance over these years. Sindhuja is thankful to SMC for providing her with this opportunity to perform. She also seeks the blessings of all music lovers to pursue her dream to become an accomplished good singer.

### Kum. Ashvinie Siva—Violin

Ashvinie was introduced to carnatic music at the age of 10, and since then she has been heavily involved with Indian art of music. Ashvinie started learning western violin in Suzuki style at the age of 7 then changed into Indian classical style with taking lessons from **Sri. Kopathidas Narayanadas**. Then she has further advanced the style of playing violin with **Smt. Jayalukshmi Kugarajan**. Over the years, Ashvinie has participated in numerous concerts and charity shows, such as Australian Medical Aid Foundation, Sai Orchestra, Karpahavalli Youth Group and Saptaswara Music Group. Ashvinie would like to thank the Sydney Music Circle for giving the opportunity to perform tonight.

### Sri.Subangan Nirmaleswara-Kurukkal

#### (Mridangam)

Subangan had his initiation to the art of Mridangam under the guidance of **Sri Paheerathan Somasunthara Iyer** and is now under the tutelage of **Sri R Suthanthiraraj**. Subangan has also had the pleasure and privilege of receiving advanced training from **Sri Melakaaverri K Balaji**, **Sri T R Sundaresan** and **Sri Thanjaore K Murugaboopathy**. Subangan's love of music has led him to learn vocal from **Sri Mohan Ayyar** and Violin from **Smt Jayalaxmi Kugaraja**. Subangan feels passionately about giving back to Carnatic classical music which has given him such rich rewards and it is this that drove him to establish an organisation by the name of Karpahavalli in 2007. Karpahavalli has dedicated itself to promoting chaste classical music in Sydney with a particular emphasis on providing stage exposure to the talented young musicians of Sydney.

## Main Concert

### Sri. Kranthi Kiran Mudigonda (Violin)

Kranthi Kiran Mudigonda is an upcoming artiste with versatile talents in Carnatic Classical Vocal, Violin, Mridangam and Kanjira. He has started his musical career at the age of 8 under the able guidance of **Sri P.S.S.R Jagannatham**. Then he refined his playing techniques under the tutelage of **Sri N.C.Ramanujam**. He has further enhanced his skills from **Sri Dwaram Satyanarayana Rao**, the torchbearer of the famous Dwaram Style of Violin playing, where he found the opportunity to learn the advanced techniques of professional bowing and fingering.

He has been performing on the stage from the age of 11, and has toured all over India performing in various Concerts and Dance programs. An able percussion accompanist as well, he has performed on the stage as a Mridangam player, Kanjira player and Ghatam Player. He has learnt Mridangam from **Sri Varanasi Kaliprasad**, an A grade artiste in the All India Radio, Hyderabad and Kanjira from **Sri Nerkunam Shankar** (A Grade Artiste, Chennai), a student of Kanjira Maestro Late **Sri G.Harishankar**.

### Sri. - Sudheer Koride (Violin)

Sudheer Koride is an upcoming young violinist hailing from Andhra Pradesh, India. He learnt violin from **Smt. Ammula Satyavathi**, a student of Sri Dwaram **Sri. Narsinga Rao** and vocal from **Sri Puranam Purushottama Sastry** who was a disciple of **Sri. Musiri Subramanya Iyer**. He holds a Masters degree in Sanskrit literature.

### Sri. - Kajananth Sivaharan (Mridangam)

Kajananth Sivaharan learnt mridangam from **Kala-poosanam Sri. V.Venilan**, a leading mridangam artist in Sri Lanka. V.Venilan learned mridangam from mridangam maestro **Kalaimamani Sri. Tiruvapur Bakhavathsalam**. Kajananth Sivaharan performed arangetram at the age of thirteen. He has also accompanied many senior artists in Sri Lanka. He is a student at UTS studying bachelors in civil engineering.

### Sri. - Sivakumar Sethupathi (Kanjira)

Sivakumar learnt Mridangam at Madurai under **Sri T.S. Janakiraman**, who is a disciple of **Sri Pazhani Subramaniyam Pillai**. He plays Mridangam and Kanjira.