

Today's Program: (Vocal)

Student Concert: Miss Sruthi Balaji
Time: 5.00 pm - 6.00 pm
Main Concert: Mrs Gayatri Bharat
Time: 6.15 pm onwards

Nov 09 Program: (Vocal)

Date: Saturday 28th Nov 2009
Student Concert: Mr Abhinav Rajkumar
Time: 5.00 pm - 6.00 pm
Main Concert: Mrs Ramya Narasiham
Time: 6.15 pm -8.30 pm

2010 Thyagaraja Utsavam :

Venue: Dundas Community Centre

Dates : Sat 27th Feb 2010
Sun 28th Feb 2010

Important Announcement:

SYDNEY MUSIC CIRCLE PRESENTS "MARGAZHI MUSIC FESTIVAL 2009"

SMC is happy to announce 'Margazhi Music Festival' in Sydney. The objective of the Margazhi Music Festival is specifically to provide young talents of Sydney yet another opportunity to showcase their skills and gain valuable concert experience.

Date: Saturday 19th December 2009
Venue: Dundas Community Centre, Dundas
Time: 4.15 pm onwards

More Details to follow shortly.

Our sincere thanks to the sponsors for this program:

Vasanthi & Guna Vanthavasi
Ranjani & Shekar Ayyar
Nalini & Shankar
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Sukrit Mysore

To pay for ongoing costs such as hall rental , Sydney Music Circle relies on the generous contributions from its members and well wishers. You are encouraged to sponsor a particular month's music program (\$50) or make a donation. To make contributions please contact one of the organisers by email or at one of the concerts. Please contact an SMC organiser if you are willing to sponsor a future program.

Donations of \$2 or more are tax deductible.

If you would prefer, you may directly transfer the sponsorship amount to SMC's Bank account as per details given below:

Name of account: Sydney Music Circle
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SMC Organisers 2009/10

Mrs Chitra & Mr Krishnamurthy
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**Sydney
Music
Circle**



**Dundas Community Centre
31st October 2009**

31 October 2009 - Performers' Profiles

Student Concert

Miss. Sruti Balaji

Sruti, a first-year B. Psych student at the University of Sydney, started learning vocal Carnatic music at the age of eight from her father Balaji Jagannadhan.

Sruti is an enthusiastic participant at all Carnatic forums in Sydney, having given her first public performance as a student under SMC's banner in 2001. In her theme-based concert in 2005, she rendered the mela-chakra-ragamalika of Sri Maha Vaidyanatha Sivan. In 2007 she presented a lecture-demonstration on "Developing Raaga Alaapana Skills". Sruti's other interests include reading and Bharatanatyam.

Main Concert: Mrs Gayatri Bharat

"Nadhamuni" Gayatri Bharat, an AIR artiste, was introduced to Carnatic Music by her father, Sri Lakshminarasimhan, at the early age of 3. Subsequently she trained with eminent vidwans including Sangeetha Kalanidhi Dr. S. Ramanathan and Kalaimaamani Vaaramangalam Sri Lakshminarayanan. She has had the rare privilege of sharing the concert platform on many occasions with Sri Lakshminarayanan to whom she was seconded as a disciple on being awarded the Government of India's National Merit Scholarship.

Gayatri possesses impeccable musical pedigree. Her paternal grandfather Sri R Srinivasaraghavan was a prolific composer, having more than a thousand compositions to his credit under the mudra of "Ragasree" and also awarded this title by the Madras Music Academy, in addition to translating the Naaraayaneeyam.

Gayatri first appeared on the Chennai concert circuit during the 1999 December season and since has performed at various prestigious sabhas regularly.

Gayatri represented India at the International Women's Conference in Riyadh in 2003 as a nominee of the Cultural Department of the Indian Government

Gayatri has been conferred many awards some of which are the Tag Academy Silver Award (1999), in 1998 was conferred the "Best upcoming vocalist award" by Tirupathi Devasthanam under the auspices of former President of India Sri R Venkataraman. Conferred the title of "Asthana Young Vocalist" by Ahobila Mutt in 1998 - 99 and in 1999 Gayatri was named Best Young Vocalist by the Lions Club of Chennai, and invited to perform at their annual convention.

Gayatri's husband Sri Bharat Iyengar is also an accomplished musician in his own right and a student of Tiruvarur Sri NS Chandrasekhara Bhagavathar. (a disciple of Alathur Brothers).

Shri. Balaji Jagannadhan- Violin

Balaji hails from Jamshedpur, India, and learnt vocal and instrumental music from Bangalore Smt R Thangammal, a disciple of Vidwan Sri R R Keshavamurthy. Balaji is a regular performer at SMC, having accompanied all leading vocalists in Sydney. He is a keen enthusiast of both Carnatic and Hindustani music.

Chi. Bala Sankar - Mrudangam

After initially learning tabla for a number of years. with Sri Niranjan Deodar, Bala studied mrudangam under Sri. Vallish Herur. He had advanced training from the late Sri Kumbakonam Rajappa Iyer and Sri K. R. Ganesh and performed his formal arangetram accompanying Sri T.M. Krishna in 2004. Bala has since played at prestigious music festivals in Chennai and Cleveland. A sought after percussionist, Bala regularly plays for dance programs and is now teaching young students