

## LOGO COMPETITION

SMC has evolved into a large carnatic music community. As the organisation enters into more formal procedures in promoting, preserving, upholding and enhancing its image in the domestic and international scene, we would like you all to participate!!

### **PURPOSE:**

\*To preserve, uphold and enhance the SMC organisation in all areas of its operations domestically and internationally.

\*To promote and signify the 5000year heritage carnatic music upholds.

### **CRITERIA:**

\*A design which **does not** reflect any form of religious connotations, e.g. a design of goddess Saraswati

\*A 100 word paragraph explaining your thoughts and reasons for your associated design

\*The artistic nature for the design is important however, we are more concerned with the idea and thought behind the design and hence we can modify presentation of the logo after the selection

**AGE:** Is not a concern, all welcome to ENTER!

**SELECTION:** Panel of judges and current organisers

**PRIZE:** If your design is selected, it will become the new LOGO of SMC which will be passed through all informal and formal channels domestically and internationally!

**DUE:** Entries must be placed in the LOGO BOX provided by the SMC organisers outside the foyer which will be placed at each monthly concert and closed at the end of February's monthly concert.

\*If there are any enquiries or issues, do not hesitate to contact one of the current organisers of SMC.

## Next Month's Program

**Guru Vandanam: 5pm**

Sri Mahesh Radhakrishnan (**Vocal**)

Sri Sriram Panyam (**Violin**)

**Main concert: 6pm**

Smt Shanta Balasubramanian (**Vocal**)

Sri Mohan Ayyar (**Synthesizer**)

Sri Shyam Balasubramanian (**Mrudangam**)

**Saturday, November 27th at  
Dundas Community Centre**

## Sponsors

Sponsors contribute \$50 towards hall rental costs. Sydney Music Circle requires 6-7 sponsors every month to cover the hall rental and sound system maintenance costs. Please contact us to sponsor a future program.

The sponsors for this month are:

1. Smt Viji and Sri Ganesh
2. Sri Srivatsan Srinivasan
3. Smt. Prema and Sri Anantha Krishnan
4. Smt Chitra and Sri Vishu
5. Kum Bindumalini Giridhar

Thank you to all the music lovers who have generously contributed to Sydney Music Circle.

## Email Changes

Please advise us if your email address has changed or is no longer in use. This will enable us to send you timely and updated information on Sydney Music Circle events.

## SMC Organisers:

Vandana Narayan **Ph: 9614 5788**

Subha Harinath **Ph: 9980 5516**

Lakshman Prasad **Ph: 9746 7161**

Krishna Ramarathinam **Ph: 8814 7016**

Alternatively, you can email us on:

[sydneymusiccircle@yahoo.com.au](mailto:sydneymusiccircle@yahoo.com.au)



*Sydney Music  
Circle*



Saturday  
October 27th 2007

Visit us at:  
[www.smc.does.it](http://www.smc.does.it)

## Shiva Shakti

Sri Muthuswamy Dikshitar was a great Devi Upasaka and was well versed in all aspects of Sri Vidya Upasana. Out of his devotion to Sri Kamalamba, the celebrated deity at the famous Tyagaraja Temple in Tiruvurur, Sri Muthuswamy Dikshitar composed the Kamalamba Nava Avarana kritis, expounding in each of the nine kritis, the details of the each avarana of the Sri Chakra, including the devatas and the yoginis. Singing these kritis with devotion, sraddha and understanding would be the easy way to Sri Vidya Upasana for most people.

Sri Tripura Sundari, the Supreme Mother. She is the source of all creation. In Her knowledge aspect, She is called Sri Vidya. The Sri Yantram is the most celebrated of all yantras and is employed in Sri Vidya Upasana. Yantra and mantra together represent the union of space and sound. They are inseparable, with mantra being the soul and yantra being the body of Subtle Sound (Nada Brahman). Yantras are geometric objects (involving shapes of triangle, squares and circles) in either 2 or 3 dimensions.

### A brief introduction to Sri Yantra / Sri Chakra.



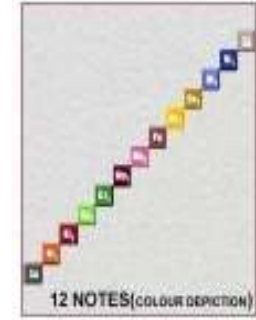
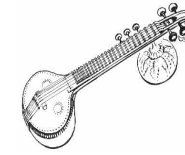
The **Sri Chakra** or **Shri Yantra** is a Yantra or mandala formed by nine interlocking triangles surrounding the Bindu – centre or the focal point. Four of these triangles are orientated upright representing Shiva or the Masculine and denote the soul and vital energies. Five of these triangles are inverted, representing Shakti or the Feminine; 'Pancha Bhootas'.

Together the nine triangles are interlaced in such a way as to form 43 smaller triangles in a web symbolic of the entire cosmos or the nine stages of a womb creation. Together they express Advaita or non-duality. This is surrounded by a lotus of eight petals, a lotus of sixteen petals, and an earthsquare resembling a temple with four doors. The Shri Chakra is also known as the *nava chakra* because it can also be seen as having nine levels. Each level corresponds to a mudra or a yogini. The presiding deity of the Sri Chakra is Tripura Sundari. At every level a deity is invoked. These levels starting from the outside or bottom layer are:

1. *Trailokya Mohana*, a square of three lines with four portals
2. *Sarvasa Paripuraka*, a sixteen-petal lotus
3. *Sarva Sankshobhabana*, an eight-petal lotus
4. *Sarva Saubhagyadayaka*, composed of fourteen small Triangles
5. *Samarthasadbhaka*, composed of ten small triangles
6. *Sarva Rakshakara*, composed of ten small triangles
7. *Sarva Rohabara*, composed of eight small triangles
8. *Sarva siddhi prada*, composed of 1 small triangle

SPECIAL NAVARATRI PROGRAMME - 27th OCT 07									
Sri Dikshitar's Navavaranam Kritis									
Sl No	Kritis	Raga	Tala	Sruthi	Members	Accompaniments			
						Mrudangam	Violin	Flute	Synthesiser
1	Invocation / Prayer								
2	Sri Mahaganapathi Dhyanam	Gowai	Tisra Triputa	1	Dr. M. S. Ramanathan	Bala	Balaji	Giridhar	
4	Kamalambike (Dhvana) I Avaranam	Thodi	Tisra Eka	5	Subha Harinath, Uma Sekhar, Rajani Awar	Bala	Balaji	Giridhar	
6	Kamalamba Samrakshatu II Avaranam	Ananda Bhairavi	Chapu	5	Balaji Jagannathan & Group	Bala	Sanjay / Dilip		
8	Kamalambam Bhajare III Avaranam	Kalyani	Adi	1	Dr. M. S. Ramanathan & Group	Bala	Balaji	Giridhar	
10	Kamalamsribikavya IV Avaranam	Shankarabhairavam	Tisra Eka	5	Sangeetha Ayyar & Group		Shyam		Mohan
12	Kamalambikayai V Avaranam	Khamboji	Khanda Atta	5	Nandini Iyer, Shymala, Geetha		Shyam		Mohan
14	Sri Kamalambikaya VI Avaranam	Bhairavi	Misra Jhampa	5	Prema Ananthkrishnan, Smt. Ganga Kashinarayan & Group		Shyam		Mohan
16	Kamalambikaya sthava VII Avaranam	Punnaaga varaali	Tisra Eka	4	Mythili Iyer, Chitra Krishnamurthy, Kala Sarma, Gayathri Srinivasan	Bala	Balaji	Giridhar	
18	Kamalambikayam Bhakti VIII Avaranam	Sahana	Triputa	5	Uma Ayyar & Group		Nirmal		Mohan
20	Sri Kamalambike Avava IX Avaranam	Ghanta	Adi	5	Jayanthi Narayan & Group		Shyam	Sanjay	Mohan
22	Sri Kamalamba Jayathi All Avaranams	Ahiri	Tisra Eka	4	Lakshmi Raman, Aruna Parthibhan, Saroja Balachandran	Bala	Balaji	Giridhar	
26	Kamalambikayai	Sri	Khanda Eka		All	Bala	Balaji	Giridhar	Mohan

## SMC CELEBRATES 25 YEARS!!!



After a very long and successful journey, the SMC has reached its quarter century landmark and we would all like to celebrate the special occasion in the very manner it deserves!

The special event is to commemorate SMC since its first initial steps to the large and well known community organisation it is today. Mostly, we would like to emphasise the carnatic music that has emulated from this musical society since day one and now 25 years later! SMC has provided us all with so many opportunities to evolve our musical knowledge through vocal and instrumental forms. The younger and older generation are coming together to enthusiastically take part in preserving, promoting and celebrating the carnatic music in the SMC.

We invite you all to place in ideas and suggestions for the special event so that we can come up with the right form of celebration for this very memorable day!

There will be a SUGGESTION BOX placed outside the foyer for each monthly concert right through till early next year. Please keep the ideas coming in and we look forward to making this special event a community based celebration!

\*If there are any problems or issues, please do not hesitate to contact one of the current organisers of SMC.