

THANK YOU

*Sydney music circle thanks the artists
of this evening:*

CHITRA KRISHNAMOORTHY, GANGA KASINARAYANAN
KALA SHARMA, MYTHILI MALLIKESHWAR,
NAMRATHA PULAPAKA, PAVALAN VIKRAMAN
PREMA ANANTHAKRISHNAN, RANJANI IYER
SUBHA HARINATH, SRUTI BALAJI, UMA AYYAR

BALAJI JAGANNADHAN - VIOLIN
GIRIDHAR TIRUMALAI - FLUTE
BALA SHANKAR - MRIDANGAM

(Please visit our website for the Artist's profiles)

Sydney music circle thanks music lovers who
generously donate their time and resources for the
forum's achievements. We request you to continue
supporting us.

*Sponsors contribute \$40 towards hall rental costs.
Please contact us to sponsor a future program.*

Sponsor for this month's Program

- Santha & Sampath
- Usha & Venkat
- Sudha & Murali
- Murali & Rama
- Savithri & Venkat
- Meera & Jagdish

We would love to hear from you regarding various
aspects of music, which can be published in our
monthly newsletter "Gyan".

SMC NOVEMBER 2005 CONCERT

Saturday 26th November 2005

6.00 – 9.00 PM

@

Dundas Community Centre

Sturt Street

Teloopa

VOCALCONCERT BY

UMA AYYAR

Accompanied by

*Balaji Jagannadhan - Violin
Bala Shankar – Mridangam
Jaieram Jegathesan - Morsing*



**SYDNEY
MUSIC
CIRCLE**



OCTOBER 2005

HAPPY DEEPAVALI

Gowri & Sriram (97998920)
Gayatri & Bharat (93145304)

Email us on
sydneymusiccircle@yahoo.com.au
Visit us at www.smc.does.it

ABOUT THE SEPTEMBER CONCERT

The Iyer Brothers started the concert with the brisk Thodi varnam and continued the tempo with 'Puliyoor Doraiswami Iyer's' composition "Saraseeruha" in the ragam Nattai.

They nourished Thyagaraja's "Orangasayee", Diskhitar's Nattai kurinji piece, "Divakaraa" and Shyamasastri's Poorvikalyani composition "Ninnuvina" finely articulating them with poetic intensity.

"Ulaganaayaki Dharmavathi" in the Ragam Dharmavathi & Lalitha was served as the Ragam Thanam pallavi. This particular effort was characterised by a conscious process of creativity optimised by professional expertise.

Whether it was an alapana sanchara or rendering of a kirtana, there was a ring of melodic authenticity revealing their conceptual comprehension of the subtleties of Veena nada. A rasika could very well sense that realisation of "sukham" deepens as it advances from the gross to the subtle.

It was a concert dedicated to elegance and grace.

PRASHNA

1. The taalam for the song for the chakra whose Iswari is Tripuramalini
2. The song of chakra consisting of 8 triangles was sung in which Raaga
3. The taalam for the song for the chakra whose mental state is Shushupti
4. The chakra represented by bindu was sung in which Raaga
5. Navavarna means...

DIKSHITAR AND DEEPAWALI

Muthuswami Dikshitar attained mukthi on this festive day in the year 1834/5. On this day, as was his usual practice, he performed Navavarna pooja for Devi and sang the kriti Ehi Annapoorne. At his request, his disciples sang "Meenakshi me mudam dehi" in raga Gamakakriya as he breathed his last.

Thyagaraja Utsavam will be held at Dundas Community Centre in March 2006. The theme

THYAGARAJA UTSAVAM 2006 Theme: Kshetra/Sthalam and Nadopaasana

for this year is Kshetra /Sthalam and Nadopaasana.

Thyagaraja visited a number of significant temples and composed songs on the presiding deities. A list of compositions identified with specific kshetras/sthalams is on the SMC website to aid the process of selection. Patrons are welcome to add to this list by emailing us.

A second theme is that of Nadopaasana; songs that describe the bliss of music. Thyagaraja has also composed songs that describe the glories of music. Senior artistes can select from either of the above themes.

Junior artistes are welcome to sing any Thyagaraja Kriti.

GYAN - OCTOBER 2005

Dikshitar's famous Navavarna kritis were based on the adoration of Sakthis through the worship of Chakra. These compositions are known as **Kamalamba Navavarna** kritis. Dikshitar composed these kritis in Ananda Bhairavi, Kalyani, Sankarabharanam, Kambhoji, Bhairavi, Punnavagavali, Sahana, Todi, Sri and Ahiri. Sri T.K.Govinda Rao has listed the last three kritis as the eighth and still part of Navavarna kritis. Of these Navavarna kritis, my special interest lies in the composition in Sahana ragam. In this Dikshitar offers his devotion to mother Sri Kamalambika; to her who resides in the garden palace of wish-fulfilling gem - Kalpavaatika and to Chandika - to the mother of Universe. He says that she has a moon-like face, eyes are like the lotus bud and her feet are praised by Indra. She is the embodiment of mantra HRIM and is the presiding deity of mantra HRIM. He addresses her as mother Gauri. He goes on to add that she is the mystic yogini known only to BRAHMA, VISHNU, RUDRA and HAYAGRIVA. She is differentiated as SAKTHI-VAHINI. This composition goes on to describe the Mother as one carrying VINA and bestows her benevolence on GURUGUHA. Like this we can explain the meaning(s) of all the kritis, which revolve around the greatness of the MOTHER.

Contributed by Narayanan Sampath