

THANK YOU

Sydney music circle thanks the artists of this evening:

UMA AYYAR - VOCAL

BALAJI JAGANNADHAN - VIOLIN

BALA SHANKAR - MRIDANGAM

JAIERAM JAGATHESAN - MORSING

(Please visit our website for the Artist's profiles)

Sydney music circle thanks music lovers who generously donate their time and resources for the forum's achievements. We request you to continue supporting us.

Sponsors contribute \$40 towards hall rental costs. Please contact us to sponsor a future program.

We would love to hear from you regarding various aspects of music, which can be published in our monthly newsletter "Gyan".

SMC NOVEMBER 2005 CONCERT

Saturday 26th November 2005

6.00 – 9.00 PM

@

Dundas Community Centre

Sturt Street

Telopea

SYNTHESIZER CONCERT

BY

MOHAN AYYAR

Accompanied by

***Murali Kumar - Violin
Sridhar Chari – Mridangam***



**SYDNEY
MUSIC
CIRCLE**



NOVEMBER 2005

Gowri & Sriram (97998920)
Gayatri & Bharat (93145304)

Email us on
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Visit us at www.smc.does.it

ABOUT THE OCTOBER CONCERT

The October concert was a special event celebrating Navaratri. While Dikshitar Navavarna kritis are well known, it is to Gayatri's credit that she has researched the rare Navavarna compositions of Oothkadu Venkata Subbaih.

Given that the concert involved so many artistes and my limited expertise, it is difficult to review individual performances. I would like to focus on the key features, the processes and the community spirit that led to the success of this event.

The organisation of this event required considerable technological expertise to record the songs and distribute them (via CDs) to the artistes...

Artistes were drawn from three generations and both men and women participated. The songs were in a splendid mix of ragas and talas.

The detailed presentation included the text and meaning of each song. PRASHNA tested the audience appreciation of the presentation, as all questions were based on the presentation. Well done audience, for getting all the answers!

Behind the scenes, the community provided resources in the form of projector (Krish Ayyar), venue for rehearsal (Nalini Shankar) and funds from many sponsors.

A comment from the audience that I would like to include is that – "I missed Navratri this year but attending the concert more than made up for it."

Reviewed by Gowri SRIRAMAN

PRASHNA

1. First **women** to perform carnatic music on stage?
2. What do **Dasi Kamalam and Vallarkoil ammani** have in common?
3. First **female** composer?
4. First known **Female** mridangam artist?
5. **D KPattammal** was the first introduce what to the carnatic concert format?

THYAGARAJA UTSAVAM 2006

25/03/2006 & 26/03/2006

Thyagaraja Utsavam will be held at Dundas Community Centre in March 2006.

We wholeheartedly welcome you to this year's Thyagaraja Aradhana. This, being a flagship community event, we strongly encourage you to participate. Please feel free to choose [any Thyagaraja composition](#), if you have not already registered a song from the list that we have provided. Please visit our website for more details

GYAN 2005

Thiruppugazh

Thiruppugazh means Praise of the Divine (Lord Muruga) and refer to the e compositions of Arunagirinathar, a divine poet, born in the holy town of Tiruvannamalai in the 15th century AD.

He is supposed to have composed over 16000 Tamil songs. Of those, 1300 songs called thiruppugazh are now available. When sung according to his rules of raga and tala, they are believed to produce a yogic state of mind. The language used is highly sanskritised Tamil.

While the main deity on whom he composed songs was Lord Muruga though there are some compositions on Lord Shiva and Parvati, and to a lesser extent other Gods. It is interesting to note that almost all his compositions end with the word "Perumale" a term normally used by Vaishnavites.

Thiruppugazh demonstrates the variety and complexity of tala in Carnatic Music. As Thiruppugazh also lends itself to various talas, it is referred to as "Thalamaligai".

A case may be made to acknowledge Arunagirinathar as the Adi Guru as he preceded Purandara Dasa by nearly 100 years and experimented with enormous amounts of tala forms, which forms the backbone of Karnatic music.

It was the learned Vallimalai Sri Sachidhananda Swamigal (1870-1950) of Thiruchengodu, who initiated the movement of popularising Thiruppugazh. Today Thiruppugazh form an integral part of any Carnatic Music Concert.

Compiled by Gowri SRIRAMAN