

Today's Program:

Date: Sat 28th May 2011

Student Concert:

9.45 am - 10.45 am

Ms. Sindhu Sharma (Vocal)

Main Concert:

11:00 am - 1:30 pm

Mrs. Uma Ayyar (Vocal)

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June 2011 Program:

Monthly Concert (Morning Concert)

Date: Sat 25th June 2011

Student Concert:

9.45 am - 10.45 am

TBA

Main Concert:

11:00 am - 1:30 pm

Mr. Jaikishan Jeyendran (Mandolin)

At:

Ermington Community Centre

10 River Road, Ermington, NSW

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SMC Organisers for 2010/11

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Lakshmi & Dhilip

Revathi and Harish

Vijaya & Venkatakrishnan

Sponsors

Our sincere thanks to the sponsors for this program:

Smt. Swetha & Sri Shiv

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Mr. & Mrs. Nagarajan

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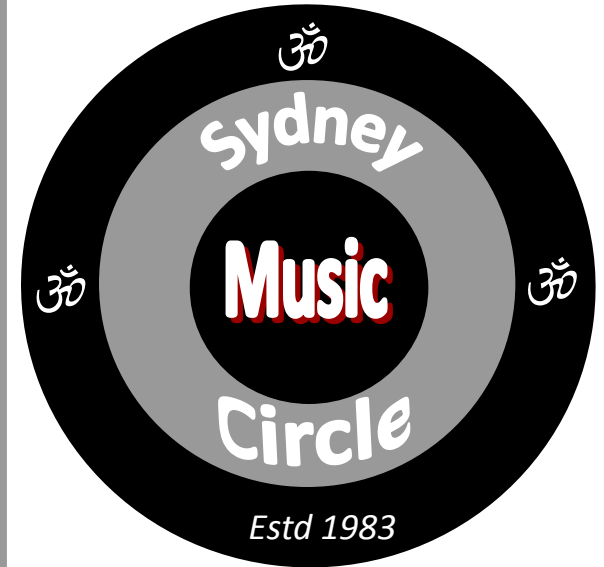
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Registration

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May 2011 Program
@
Ermington Community Centre

www.sydneymusiccircle.info

28 May 2011 - Performers' Profiles

Student Concert

Kum. Sindhu Sharma (Vocal)

Sindhu was initiated into Carnatic music at the age of 5 by her mother **Smt. Kala Sharma**. She continues her training in vocal Carnatic music with **Smt. Chitra Krishnamurthy**. She is also currently learning to play the Veena under the guidance of **Smt. Malathi Nagarajan**. Over the years Sindhu has been an active participant at various musical events in Sydney. Sindhu is a Year 10 student at Girraween High School & plays netball for Winston Hills Netball Club.

Chi. Dilip Ramaswamy (Violin)

Dilip Ramaswamy has been learning violin from **Sri Balaji Jagannathan** for over 10 years. He was initiated into Violin by **Sri. Nagaraj Iyer**. He also learns vocal music from **Dr M S Ramanathan**. He is regular participant in music festivals/Aradhanas in Sydney and the SMCs annual Thyagaraja Aradhana. He has won prizes for both vocal and violin at the Swaralaya music competitions. He is a Third Year Commerce-Law Student at UNSW and enjoys Cricket, Tennis and Indoor Soccer.

Sri. - Sivakumar Sethupathi (Mridangam)

Siva was introduced to the art of Mridangam at the age of 8. He had his initial training from **Sri M.R. Thyagarajan** and advanced training from **Sri T.S. Janakiraman** (disciple of **Sri Palani Subramaniam Pillai**) at Madurai, India. He was a recipient of the scholarship for music awarded by the Centre For Cultural Resources and Training, Government of India.

After 8 years of training, Siva started playing Mridangam for Carnatic music programmes in India. He acquired an equal interest in percussion of Indian film music, and played drums and percussion for several music shows. He has been playing Mridangam and Kanjira for Carnatic music programmes and Bharatanatyam recitals in Australia.

Main Concert

Smt. Uma Ayyar (Vocal)

Uma Ayyar is a Carnatic musician living in Sydney, Australia for the past 31 years. She gives both Classical and light music performances.

She had her initial training in music from her grandmother at the age of 8 and then from **Shri. Shencotta Narayanan**, a disciple of **Shri Semmangudi Srinivasa Iyer**. She also had training from **Shri Vechoor Harihara Subramanya Iyer** and later from **Shri. J. Venkataraman** of Trichy.

Uma was the Gold Medallist for her Masters Degree in Music from Kerala University. She has received many prizes and awards for music during her school and university days.

She has served as Assistant Professor of Music in Seetha Lakshmi Ramaswamy College in Trichy after obtaining her Master's Degree.

She was a B Grade artist in AIR Trichy and AIR Trivandrum and has performed numerous music radio programs in India.

Uma has given both Carnatic as well as light music concerts in Sydney, Canberra and Melbourne on behalf of various cultural, religious and charity organizations in Australia like Sri Venkateswara Temple, Sydney Murugan Temple, Sydney Ayyappa Swamy Temple, Ozindcare, Abhayakaram, NSW Welfare Association, Sydney Tamil Mantram, Sydney Malayalee Association, Eelam Tamil Association, GOD, Sydney Vedantha Centre to name a few. She is one of the founding members of Sydney Music Circle and is very active in it since its inception in 1983. Uma with her team organizes Swathi Thirunal Music Festival in Sydney every year.

Sri. Balaji Jagannadhan (Violin)

Balaji hails from Jamshedpur, India, and learnt vocal and instrumental music from Bangalore **Smt R Thangammal**, a disciple of **Vidwan Sri R R Keshavamurthy**. Balaji is a regular performer at SMC, having accompanied all leading vocalists in Sydney. He is a keen enthusiast of both Carnatic and Hindustani music.

Chi.Nirmal Ayyar (Mridangam)

Nirmal is a disciple of **Sri Suthanthiraraj** and **Sri Bala Shankar**. He is now a regular mridangam player for SMC. Nirmal has also learnt vocal carnatic music from **Smt. Prema Ananthakrishnan** and **Smt. Uma Ayyar**.

He is currently learning vocal from **Dr. Ramanathan**. He is student at the UTS doing Degree in Business and IT.

Sri. - Sivakumar Sethupathi (Kanjira)