

25th Anniversary celebrations

Sundara Kaandam – A Musical Opera

A grand Finale for the 25th anniversary, Sundara Kaandam is being presented in the form of an Opera. It is conceived, choreographed and directed by SMC's founder member Gayaka Praveena Dr M.S. Ramanathan. It takes SMC audience to a new level of experience which is a fitting way to conclude the 25th Year celebrations. An exciting format of story telling through clever and carefully chosen carnatic music compositions from different languages seamlessly woven in a variety of rich raagas to capture the drama and emotion of the events of Ramayana. The compositions are sung and enacted by young artistes that would transport the audience to the period of Ramayana. It is a tribute to the senior artistes of SMC who have tirelessly worked and groomed the next generation to infuse newness and creativity in the pursuit of excellence in carnatic music.

In the true tradition of SMC, this event is being offered Free even though an experience of this kind would not normally be offered without a significant price tag. A SPECTACLE NOT TO BE MISSED!!

This Month's Sponsors

Our sincere thanks to the following sponsors for this month's program:

Mrs.Anu Ananda

To pay for ongoing costs such as hall rental, sound equipment and other costs, Sydney Music Circle relies on the generous contributions from its members and well wishers. A minimum of five sponsors are required each month. You are encouraged to sponsor a particular month's music program (\$50) or make a donation. Please contact one of the organisers by email or at one of the concerts. If you would prefer, you may directly transfer the sponsorship amount to SMC's Bank account as per details given below:

Name of account: Sydney Music Circle

Bank: Commonwealth Bank of Australia, Blacktown Branch

BSB 062121 Account Number: 1077 2719

What's Coming up?

Program	Venue
Jul 4th Saturday, 4.30 PM 25th Anniversary programme Sundara Kaandam - A musical Opera	Bahai Centre, 107, Derby Street, Silverwater
25 July Saturday 2009 Guru Vandanam 5 pm Indu Narendra - vocal Senior artiste 6.15 pm Lakshmi Narendra - Veena	Dundas Community Centre
29 August Saturday 2009 Artistes TBA	Dundas Community Centre

Programs are subject to change. Our web page has the most current details.

SMC Organisers for 2008/09

Saroja & Balachandra	9873-2306
Gowri & Bala Subramaniam	9620-7813
Sujatha & Jaishankar	9674-3554
Divya & Sai Veeraraghavan	8807-5643



Sydney Music Circle



**Ermington Community
Centre**
31 May 2009

www.sydneymusiccircle.info

Email: sydneymusiccircle@yahoo.com.au

31 May 09 Performers' Profiles

Student Programme 1 4 pm – 4.20 pm

Kum. Madhura Sabanayagam – vocal

Madhura is a Year 3 student at Normanhurst West Public School. She has been learning carnatic music from Mrs. Charumathi Shivaraman for the past three and a half years. She has taken part in vocal music competitions at the Sydney Music Festival and the 'Thevaram' competition conducted by the Saiva Mandram. Madhura is also learning to play the Veena and Piano. She is learning Tamil and has interests in gymnastics, swimming and basketball.

Chi. Aditya Vishwanathan – mrudangam

Aditya Vishwanathan has been learning mrudangam for 8 years from Shri R Suthanthiraraj. He has had advanced mrudangam training from Shri Melakaveri Balaji. He also learns tabla from Chi Bala Shankar and vocal music from Smt Prema Ananthakrishnan. Aditya also enjoys playing the guitar. He is in year 11 at Cherrybrook Technology High School. He is a passionate sportsman and plays cricket, soccer and basketball.

Student Programme 2 4.30pm – 5.30pm

Kum. Devika Krishnamoorthy – vocal

Born into a family immersed in carnatic music, Devika started learning from her mother Smt. Chitra Krishnamurthy at a very early age. Currently she learns Hindustani Music from Smt. Kakoli Mukerjee and Bharatanatyam with Smt. Hamsa Venkat. Devika presents her pranams to Guru Smt. T.R. Balamani of Mumbai, who provided her with guidance and encouragement during her visit to India in December 2008. Devika is a first year student of Bachelor of Pharmacy at the University of Sydney.

Chi Dilip Ramaswamy – violin

Dilip Ramaswamy has been learning violin from Sri Balaji Jagannathan for the last 8 years. He is a regular participant in SMC Programmes and in the Annual Thyagaraja Aradhanai. He learns vocal music from Dr. M.S Ramanathan. He is a student at Sydney University. He loves cricket, tennis and AFL.

Chi Ramesh Harichandra – mrudangam

Ramesh's started learning carnatic music (vocal) at an early age from his parents. He was initiated into mrudangam under the tutelage of Sri R Suthanthiraraj and Melakaveri Sri K Balaji. He completed mrudangam arangetram in 2007. Since then he has accompanied many local and International artistes such as Thiruvapur Sri.S. Swaminathan (Flute) and Mysore Sri V Srikanth (Violin). Ramesh is a first year Dentistry student at University of Sydney

Senior artiste program 5.45pm – 8.15 pm

Smt. Charumathi Sivaraman -Vocal

Charumathi's was initiated by her mother Smt. Chellam Muthuswamy into Carnatic music at the age of four. Later, Charumathi learnt under the tutelage of Smt. Muthumeenakshi of Madras and commenced advanced tuition as a disciple under Sri B. Krishnamoorthy and Sangeetha Kalanidhi Smt R. Vedavalli of the Music Academy Chennai. Charu has been groomed under the guidance of Mr Sashikiran of Carnatica Brothers. She had learnt manodharma (improvisational) aspects from Mrs Vidya Subramanian (disciple of Padmabhushan Sri Lalgudi Jayaraman's student).

Charumathi has performed extensively for dance arangetrams, film music renditions, and religious and cultural events in Sydney. Her repertoire includes supporting vocals. Charumathi is a teacher and mentor of classical carnatic music. She also teaches via Phone/internet (Skype). Charu's interests include doll making, ceramic pottery, dance, writing stories and acting in dramas. She has written, directed, acted, produced and staged three Tamil dramas in Sydney.

Chi Sanjay Ramaswamy – violin

Sanjay Ramaswamy has been learning violin from Sri Balaji Jagannathan for the last 8 years. He is a regular participant in SMC Programmes and in the Annual Thyagaraja Aradhanai. He learns vocal music from Dr. M.S Ramanathan. He is a year 11 student at Trinity Grammar School and enjoys playing Cricket and Tennis

Chi.Janakan Suthanthiraraj - mrudangam

Janakan was initiated into Carnatic music at a tender age under the guidance of his father Sri R.Suthanthiraraj. In 2000 he learnt under the tutelage of Mridanga Virtuoso Sri Ravi M.Ravichandhira in Melbourne. Janakan had also attended classes from Maestro Kaariakkudi R.Mani. Janakan currently learns under the tutelage of Mridangam Melakaveri K.Balaji. In 2003 Janakan had accompanied flute legend Dr N Ramani in a full concert in Sydney along with T.Ramani and A.G.A Gnanasundaram. Janakan has also accompanied many local and International artists including: Violin Kanyakumari, E.Kannan, Ghatam Karthik (Heartbeat), Rajesh Vaidhya, Pon Sundaralingam and Professor Venkatraman. He has performed across all states in Australia and also in Singapore, London and the U.S. He is an accompanist for many Sydney music circle programs as well as a regular exponent for Dance Arangetrams