

Today's Program

Guru Vandanam
Kum Ankita Anand(vocal)
Sri Bala Shankar (mrudangam)

Main concert
Smt Subha Harinath (vocal)
Sri Balaji Jagannadhan (violin)
Sri Sridhar Chari (mrudangam)

Next Month's Program

Saturday 30th June, 5.00-8.30pm

A Special Hand over concert

Guru Vandanam
Hrishikesh Srinivas

Accompaniments and senior concert will be announced closer to the date.

Our Thanks!

As organisers of Sydney Music Circle for 2006/2007, we would like to extend our thanks to the community for their continued support and encouragement. A special thanks to all the sponsors and volunteers who assisted us in the organisation and running of the Thyagaraja Aradhana in 2007.

Sponsors

Sponsors contribute \$40 towards hall rental costs. Please contact us to sponsor a future program

-Mrs. Kalpana Rao

-Thank you to all the music lovers who have generously donated towards Sydney Music Circle.

Puzzlers

1. Name the only female Azhvar among the Azhvars?
2. Who wrote Sangeeta Sampradaya Pradarsini?
3. What is Manipravalam?
4. Name one or two post-trinita composers?

The answers to the above puzzlers will be announced at the end of the May concert.



Sydney Music Circle



May 27th 2007

Organisers:

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Artists profiles

Ankitha Ananda, student of Smt Vani Sriram has been learning Carnatic music since the age of 5. She has performed during the Sri Tygaraja Aradhana, Sri Purandara dasa Aradhana and has also won prizes in the Sri Purandaradasa Aradhana singing competition. She is now in year 6 and enjoys playing keyboard. Ankitha is giving her first Carnatic music concert today.

Sridhar Chari is a leading percussion player for Indian Classical music in Australia. He has been performing for over the past two decades and has won international acclaim. Sridhar has won several prizes and accolades for his performances, most notably the first prize at the Music Academy in 1983. He has performed at major centres in India, Australia and New Zealand. He has presented Solo performances for the All India Radio. Sridhar has established the Laya Vidhya Centre for Percussion in Melbourne, where he teaches the art to a number of dedicated students.

Subhashini Venkatachari Harinath hails from a family of musicians and was initiated into Carnatic Music by her mother Smt. Rajalakshmi Venkatachari. She started learning music at a very young age from Sri. Sethurama Iyer (Disciple of Late Madurai Mani Iyer). Subha has won numerous prizes in intercollegiate music competitions and various other competitions conducted by Sabhas in Madras like the Music Academy, Indian Fine Arts Society, YACM etc. She is currently teaching Carnatic Music to handful of very talented and dedicated students and aims in providing young students with a holistic understanding and appreciation of South Indian Music.

Balaji Jagannadhan hails from Jamshedpur, Bihar, where he made his first public stage appearance at the age of 11. He studied both vocal and violin from Smt Bangalore R. Thangammal. A connoisseur of both Carnatic and Hindustani styles of music, Balaji has accompanied many local and visiting artistes in concerts in Sydney. He also teaches violin to a few young students.

April Concert- Song list

Mythli Mallikeshwaran (vocal)
Gayathri Srinivasan (vocal)
Balaji Jagannathan (violin)
Janakan Suthanthiraraj (mrudangam)

1. valachi -navaragamalika
2. Gam Ganapathe- hamsadhvani
3. Maragatha Lingam - vasantha
4. BRovabarama - Bahudhari
5. Paripalayamam- reethigowla
6. Muruga - saveri
7. Korina varamu...koodandapane - Ramapriya
8. Suda mayi suda nidhi - amrutavarshini
9. ragam thanam pallavi - bhairavi
10. smarasundarangi- Pharas
11. manname-Sudha sarang
12. thillana- Basanth Bahar
13. Thirupugazh-Hamsanandhi
14. mangalam- Madyamavathi

The Development of Carnatic music

India, one of the oldest civilizations in the world has a rich and diverse tradition of music, both classical and folk. Carnatic music has evolved over thousands of years and is today a highly refined form of music. It has gained international recognition and has followers from all parts of the world.

Carnatic music has an astounding variety in both the vocal and instrumental fields. The art of combining the seven base notes (Sa, Ri, Ga, Ma, Pa, Dha and Ni) dates back thousands of years in history right into the Vedic Age. It was with the Shashtria Sangeeth (the earliest form of classical music) that this art was first mastered.

At first, the only people who were permitted to perform this art were the priests at temples. But as time passed, others were also allowed to sing praises of the lord in temples. Soon after, this music expanded beyond the boundaries of temples and resulted in the creation of a variety of styles of both singing and performing. This has allowed for music to be written in Sanskrit as well as any local languages.

Today, Carnatic music is being performed by people of all ages all over the world and is appreciated by audiences of many nationalities and cultures.

Kausthub Krishnamurthy