

Today's Program:

Date: Sat 26th March 2011

Student Concert:

4.00 pm - 5.00 pm

Ms. Rohini Prasad (Vocal)

Main Concert:

5:15 pm - 7:45 pm

Mrs. Sangeetha Ayyar (Vocal)

-----X-----

April 2011 Program:

Monthly Concert

Date: Sat 30th April 2011

Student Concert:

4.00 pm - 5.00 pm

Ms. Shaambavi Sivasubramanian (Vocal)

Main Concert:

5:15 pm - 7:45 pm

Mrs. Chitra Krishnamurthy (Vocal)

-----X-----

SMC Organisers for 2010/11

Arthi & Ashwin
Lakshmi & Dhilip
Revathi and Harish
Vijaya & Venkatakrishnan

Sponsors

Our sincere thanks to the sponsors for this program:

Smt. Hamsa & Sri. Venkat

Sri. Karun Sridhar (SVN Engineering)

To pay for ongoing costs such as hall rental , Sydney Music Circle relies on the generous contributions from its members and well wishers. You are encouraged to sponsor a particular month's music program (\$50) or make a donation. To make contributions please contact one of the organisers by email or at one of the concerts. Please contact an SMC organiser if you are willing to sponsor a future program.

Donations of \$2 or more are tax deductible.

If you would prefer, you may directly transfer the sponsorship amount to SMC's Bank account as per details given below:

Name of account: Sydney Music Circle
Bank: Commonwealth Bank
of Australia, Blacktown Branch
BSB: 062121
Account Number: 1077 2719
Email : us@sydneymusiccircle.info



March 2011 Program
@
Dundas Community Centre

www.sydneymusiccircle.info

26 March 2011 - Performers' Profiles

Student Concert

Kum. Rohini Prasad (Vocal)

Rohini Prasad is a Year 11 student at Sydney Girls High School. She started learning music from **Smt. Jayashree Ramachandran** of Melbourne at the age of 5. After moving to Sydney, she continued her training under **Smt. Vani Sriram** for a couple of years. Rohini has been a devout student of well known Carnatic musician and teacher in Sydney, **Smt. Uma Ayyar**, for the past six years and continues to receive training under her able guidance. In addition to this, she has received lessons from **Dr. Sukanya Prabhakar** of Mysore. Rohini gave her debut vocal concert at the age of 11 in Sydney Music Circle. She is an active participant in the annual events of Thyagaraja Aradhana, Purandaradasa Aradhana, Swati Tirunal Jayanthi and GIV Series functions held in Sydney. She has also won numerous prizes in competitions held by the Swara Laya Fine Arts Society and Purandara Committees.

Chi. Sanjay Ramaswamy (Violin)

Sanjay Ramaswamy has been learning violin from **Sri Balaji Jagannathan** for over 10 years. He was initiated into Violin by **Sri. Nagaraj Iyer**. He also learns vocal music from **Dr M S Ramanathan**. He is regular participant in music festivals in Sydney and the SMCs annual Thyagaraja Aradhana. He is a first year Commerce Student at UNSW and enjoys Cricket, Tennis and Soccer.

Sri.Kiran Varma (Mridangam)

Kiran Varma started learning mridangam at the age of 17 in New Zealand. When he moved to Sydney for

tertiary education, he took initiative to continue his mridangam training under **Chi. Bala Sankar**. Kiran currently resides in Wollongong, where he works as a medical intern.

Main Concert

Smt. Sangeetha Ayyar (Vocal)

Sangeetha is the daughter and disciple of the late **Sri Karaikudi S. Kannan**, an All India Radio artist from Andhra Pradesh. She had had advanced lessons in Chennai from **Smt Suguna Purusothaman** and **Smt Meera Nathan** and in Sydney from **Smt Chitra Krishnamurthy** and **Smt Uma Ayyar**. She has won prizes for music during her college days in India.

Smt Sangeetha has performed extensively over the last ten years and has had the opportunity to sing at the Asian Festival of Music and Dance at the Sydney Opera House and at the National Multicultural Festival in Canberra. Sangeetha has given concerts in Brisbane, Melbourne and recently in USA. She regularly sings for bhataranatyam performances and has set the music for several dance items. She teaches music to a number of students in Sydney.

Sri. - Mohan Ayyar (Synthesizer)

For over 20 years, Mohan has been giving concerts on the synthesizer, an instrument he has adapted to suit Carnatic music. While self-taught on the synthesizer, he had vocal training under **Smt Uma Ayyar**, **Smt Prema Anandakrishnan** and **Smt Hemalatha Ganesan**. He has given many concerts all over Australia and has accompanied many local and international artistes including Dr Vijayalakshmi Subramaniam, Padma Bhushan Dr Umayalapuram Sivaraman and the Carnatica Brothers.

He has performed all over Australia and has given a number of solo performances in Chennai.

Mohan has composed music for several bhataranatyam programs and is pursuing a PhD in Indian music at Macquarie University - analysing the composition process for bhataranatyam music. In 2008, he presented a paper at the University of Amsterdam about the synthesizer in Carnatic music. Mohan teaches keyboard to a number of students and continues to maintain the popular music web page www.carnaticcorner.com

Sri. - Janakan Suthanthiraraj (Mridangam)

Janakan was initiated into the realms of Carnatic music at a tender age under the guidance of his father and guru **Sri R. Suthanthiraraj**. In 2000, he was fortunate to come under the guidance of guru **Sri M. Ravichandhira** of Melbourne. He also had the rare opportunity to attend master classes from **Maestro Sri Karaikudi R.Mani**. Janakan currently is continuing his training in mridangam with **Sri Melakaveri K. Balaji**. He is also a keen Kanjira player under the guidance of **Sri. P.Sethuraman** of India.

For his mridangam arangetram Janakan had the privilege of accompanying flute legend **Dr N Raman**. He has also accompanied other leading artistes like the late Sri R. Venkatraman, A. Kanyakumari, Embar Kannan, Ghatam Karthik and Rajesh Vaidhya. Janakan has performed across Australia as well as in Singapore, London and USA. He is a regular mridangam accompanist for music and dance programs in Sydney. Recently Jana has formed his own band, "Eastern Empire" which comprises of 14 band members that play both Tamil and Hindi film songs.