

Today's Program: (Vocal)

Date: Saturday 27th Mar 2010
Student Concert: Miss Shivaranjani Sathya
Time: 5 .00 pm - 6 .00 pm

Main Concert: Dr. M S Ramanathan
Time: 6.15 pm -8.45 pm

April 2010 Program:

Date: Saturday 24th April 2010
Student Concert: Mr Bharat Mohan
Time: 5 .00 pm - 5.45 pm

Main Concert: Mr Mohan Ayyar (synthesizer)
Time: 6.00 pm - 8.30 pm

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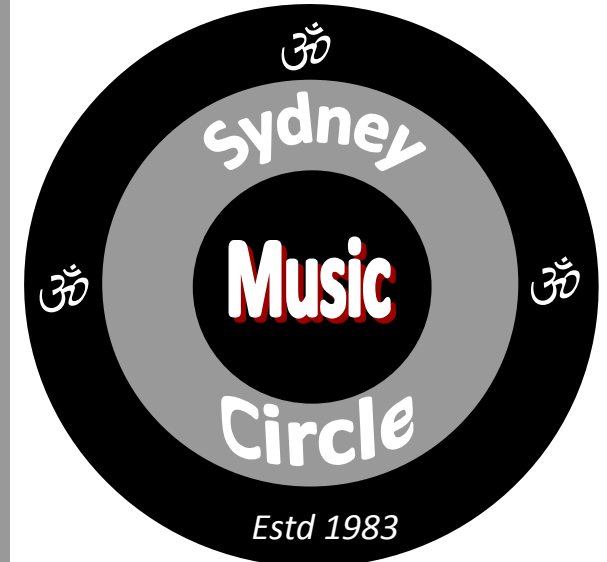
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**March 2010 Program
Dundas Community Centre**

27 March 2010 - Performers' Profiles

Student Concert:

Shivaranjani Sathya — Vocal

Shivaranjani Sathya started her music career in Chennai, at the early age of 5, under the tutelage of Madurai Shree T.N. Seshagopalan. In Sydney, she has learnt carnatic music from a number of teachers. For the last one and a half years, she has been learning the nuances of the art from Shreemati Sangeetha Ayyar. Shivaranjani, who is a third year Bioinformatics Engineering student at UNSW, has also been learning Bharathanatyam for over 10 years.

Mohan Ayyar - Synthesizer

Mohan is well-known to Sydney Music Circle rasikas as a performer, organiser and composer of Carnatic music. He has been giving concerts on the synthesizer for over 20 years and recently performed in Chennai and also presented a paper at the University of Amsterdam about the synthesizer in Carnatic music. While self-taught on the synthesizer, he has had vocal training under Smt Prema Anandakrishnan and Smt Hemalatha Ganesan. He has composed music for several bharatanatyam programs. He is currently pursuing a PhD in Indian music at Macquarie University, teaching keyboard to a number of students and continues to maintain the popular music web page www.carnaticcorner.com. As one of the 2nd generation SMC performers he is always keen to encourage the student performers.

Nirmal Ayyar - Mrudangam

Nirmal is a disciple of Sri Suthanthiraraj and Sri Bala Shankar. He has played mrudangam for SMC Thyagaraja festivals and Swathithirunal festivals. Nirmal Ayyar also learns vocal carnatic music from Smt. Prema Ananthakrishnan and Smt. Uma Ayyar. He is currently doing a Degree at UTS in Business and IT.

Main Concert:

Dr. Maraiyur Ramanathan, a medical practitioner, learnt classical music from a very early age. Growing up in a musical family background, he learnt initially from Smt Andal Ammal, a disciple of Chitthur Subramanya Pillai and later from teachers like Sri CV Krishnamurthy (Principal, Gandharva Gana Nilayam, Chennai), Sri PN Raghava Rao, Sri Ramanad Krishnan and maestro Sri KV Narayanaswamy. Dr Ramanathan was awarded the title of Gayaka Praveena and a Diploma in Music by the School of Music in Chennai.

Before performing in Chennai in various Sabhas, Dr Ramanathan has participated in various music competitions, including the Madras Music Academy in 1963 and 1964. A recipient of many other prizes, Dr Ramanathan has also received the blessings of doyen of Carnatic classical music Sri Semmagudi Srinivasa Iyer.

In Australia, Dr Ramanathan has performed in various concerts in Melbourne and Sydney, including the fund raising programs for the Chinmaya Mission and Sri Om-Sakthi Ashram in Sydney.

Dr Ramanathan has scripted, choreographed and directed the grand musical opera Sundara Kaandam, the first of its kind in Australia. The opera featured many of Dr Ramanathan's students and other Sydney music teachers and their students, participating to produce a colourful musical opera in Carnatic music. This production was presented to celebrate 25 years of Sydney Music Circle. Most music lovers in Sydney would know that Sydney Music Circle (SMC) was started by Dr Ramanathan along with late Sri Ramachandran.

SMC has now become a major platform for senior and junior artistes in Sydney. Dr Ramanathan teaches music to a number of students. One of his students recently performed in Chennai music festival.

Arthavan Selvanathan— Mrudangam

Started learning mrudangam under the guidance of Shri Agaramangudi Madhu Kailash in Brisbane he had intensive training under Shri Srirangarajapuram Jayaraman and Shri Srirangarajapuram Ganesh for 6 years in India. His Mrudangam Arangetram was in 2007.

Arthavan has accompanied several carnatic musicians, including Sikkil Gurucharan, Maharajapuram Ramachandran, M K Saraswati (veena), B U Ganesh Prasad (vocal) and Rajyashree Josyer Shrikanth to name a few. During the December Season in Chennai he performed at the Narada Ghana Sabha, Bharat Kalachar and The Indian Fine Arts.

In Australia Arthavan has performed at Multifaith Music Festival, Queensland Multicultural Day, Swara Mohini concerts, Brisbane Music Circle and Sri Krishna Music Academy and Easwaralaya Kalaikoodam.

He won the 1st prize in the Senior Division at a Competition conducted by the Nanganallur Sri Thyagaraja Sangeetha Samajam, Chennai. Arthavan also plays classical (western) percussion instruments & is studying medicine at the UNSW, Sydney.

Murali Kumar –Violin

Murali Kumar is a leading violinist based in Melbourne with over two decades of concert experience.

He commenced learning violin at a very young age from violin vidwan Shri Kanchi Janarthanam in Chennai and received advanced training from the legendary violin maestro Shri MS Gopalakrishnan. Murali Kumar has travelled around the world and won international acclaim for his artistic brilliance.

As an accompanying violinist he has performed with leading artistes including Shri OS Arun, Shri Malladi Ravikumar, Smt Sangeetha Sivakumar and Shri Vijay Siva, to name a few. In 2009 Murali Kumar performed a violin duet with leading violinist Shri Mysore Srikanth. In 2007 he produced his first violin solo album titled "Mohana Rama" which was released by Mrudangam maestro Shri Umayalpuram Sivaraman. Murali Kumar is a proficient performer of Hindustani music on the violin. He is the founder and artistic director of RaagaSudha school of Carnatic Music in Melbourne where he teaches violin and vocal music. Shri Murali Kumar holds a master's degree in science and is a senior manager at ANZ Bank.