

## SMC's 25<sup>th</sup> Anniversary programmes

### 1. Sunday 26<sup>TH</sup> April 2009:

An interesting and informative full day of programmes for the SMC community.

Venue: Dundas Community Centre, Sturt Street, Dundas.

Start Time: 9.30 am. **Lunch will be served.**

1. **Invocation** - The programme will start with an invocation song to be presented by a group of young students.
2. **Carnatic Music & I** - Young and upcoming artistes share their thoughts and experiences in Carnatic music in verbal presentations in 5-minute slots between different programmes.
3. **Cutcheri Paddhati** - A discussion on the structure of the modern-day Cutcheri, including brief comparisons with the Hindustani style.
4. **Instrumental Ensemble** - A traditional "vaadya goshti" (instrumental music) by senior artistes of Sydney.
5. **Influence and Contribution of Tamil Culture vis-à-vis Carnatic Music** - Presents a thorough insight into the subject of Tamil Culture and Carnatic Music with special reference to Tevaram, Thiruppugazh and Tiruppavai

6. **Influence of Shri Purandara Dasa and Dasars in Carnatic Music** - Understanding Purandara Dasa, the Daasars of Karnataka, and their message.
7. **Music quiz** - A quiz for all ages. All those interested may please send an email to [smcquiz2009@yahoo.com.au](mailto:smcquiz2009@yahoo.com.au) and register for participation by 5<sup>th</sup> April 2009.

### 2. Saturday 4<sup>th</sup> July 2009:

Venue: To be confirmed (Either Ermington or Dundas Community Centre) Time 4.30 pm

**Sundarakaandam** - A musical opera

Produced by Dr. M.S. Ramanathan, one of the founders of SMC, with active inputs from all segments of the SMC community. Local artistes of all ages will be performing. A first time for such a major local production to be offered to SMC audience.

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### **SMC Organisers for 2008/09**

Saroja & Balachandra 9873-2306

Gowri & Bala Subramaniam 9620-7813

Sujatha & Jaishankar 9674-3554

Divya & Sai Veeraraghavan 8807-5643



# Sydney Music Circle



**Dundas Community  
Centre  
28 March 2009**

**[www.sydneymusiccircle.info](http://www.sydneymusiccircle.info)**

**Email: [sydneymusiccircle@yahoo.com.au](mailto:sydneymusiccircle@yahoo.com.au)**

# 28 March 09 Performers' Profiles

*Student Programme 1 4.45pm -5.30 pm*

## *Kum. Thulasi Gowryshankar – vocal*

Born into a family deeply involved in classical music, music has been an integral part of Thulasi's life from infancy. She has been getting advanced training in vocal music from Mrs Subha Harinath for the past 4 years. She has also been learning Veena from the age of 5. She had training from Mrs Yoga Thanigasalam for 10 years and is currently acquiring advanced training from Mrs Malathi Nagarajan. Thulasi wishes to refine her skills and knowledge in this field

## *Chi Dilip Ramaswamy – violin*

Dilip Ramaswamy has been learning violin from Sri Balaji Jagannathan for the last 8 years. He is a regular participant in SMC Programmes and in the Annual Thyagaraja Aradhanai. He learns vocal music from Dr. M.S Ramanathan. He is a student at Sydney University. He loves cricket, tennis and AFL.

## *Chi.Nirmal Ayyar – Mridangam*

Nirmal Ayyar is a disciple of Sri Suthanthiraraj and Chi Bala Sankar. He has played mridangam for SMC in many concerts and at Thyagaraja Aradhana. He also learns vocal music from Mrs Prema Ananthakrishnan. He currently studies for a degree at UTS in Business/IT.

*Student Programme 2 5.30pm – 7pm*

## *Kum.Mayoory Panchu– vocal*

Mayoory Panchu has been learning carnatic music from Smt Prema Ananthakrishnan for the past nine years. She has participated and performed in various musical events. Mayoory is currently in her fourth year of Biomedical Engineering at the University of New South Wales. She hopes to continue learning and improving on her skills at carnatic music.

## *Chi Sanjay Ramaswamy – violin*

Sanjay Ramaswamy has been learning violin from Sri Balaji Jagannathan for the last 8 years. He is a regular participant in SMC Programmes and in the Annual Thyagaraja Aradhanai. He learns vocal music from Dr. M.S Ramanathan. He is a year 11 student at Trinity Grammar School and enjoys playing Cricket and Tennis

## *Chi.Nirmal Ayyar - Mridangam*

### **Other Programmes coming up**

Programme	Venue
18 <sup>th</sup> April - Saturday 6.30pm A musical dance drama 'Dasavatharam'	Castle Hill High school
30 May 09 - Saturday 5pm Student programme – Devika Krishnamurthy Senior artiste – Mrs Charumathi Sivaraman	Ermington Community centre

*Senior artiste program 7 pm-9.15pm*

## *Smt Lavanya Balasubramanian*

Smt Lavanya Balasubramanian has been performing in Mumbai, Chennai, Singapore, Sydney for the past 5 years. She has been learning Carnatic Music for more than 12 years and after completing Masters degree in Arts, she completed a diploma course in Carnatic Music from Shanmuganandha Sangeetha Vidhyalaya in Mumbai. She learnt under Smt T R Balamani for three years. Lavanya has received advanced training from Smt Kalyani Sharma for 7 years and more recently from Smt. Meera Kedharanath both direct disciples of Shri.Semmangudi Srinivasa Iyer

## *Chi Bala Sankar - Mridangam*

Bala learnt tabla for a number of years with Sri Niranjan Deodar and then under Sri. Vallish Herur. He had advanced training from the late Sri Kumbakonam Rajappa Iyer and Sri K. R. Ganesh and performed his formal arangetram accompanying Sri T.M. Krishna in 2004. Bala has since played at prestigious music festivals in Chennai and Cleveland. A sought after percussionist, Bala regular plays for dance programs and is now teaching young students

## *Sri Ram Panyam- Violin*

Sriram Panyam started learning vocal music from Dr Mrs.Rama Rao in Melbourne. He later developed interest in learning violin and became a student of Sri Murali Kumar (Melbourne) in 2001. He considers himself fortunate to have received training from Viloin vidwan Sri Kanchi Janardhanan in Chennai and later from Sri M A Sundareswaran. He is currently continuing his music education from Dr M.S Ramanathan. He