

Today's Program:

Date: Sat 25th June 2011

Student Concert:

9:45 am - 11:00 am

Ms. Lakshmi Kumaraguruparan (Vocal)

Main Concert:

11:15 am - 1:45 pm

Mr. Jaykishan Jayendran (Mandolin)

-----X-----

July 2011 Program:

Monthly Concert

Date: Sat 30th July 2011

Student Concert:

4:00 pm - 5:45 pm

Kum. Mayuri Panchu

Main Concert:

6:00 pm - 7:45 pm

Shri. Sanjay Ramaswamy

At:

Dundas Community Centre

Sturt Street, Telopea, NSW

-----X-----

SMC Organisers for 2010/11

Arthi & Ashwin

Lakshmi & Dhilip

Revathi and Harish

Vijaya & Venkatakrishnan

Sponsors

Our sincere thanks to the sponsors for this program:

*Mr. Muthu Sharma
Dr. N. Sampath
Ms. Rajeswari and Mr. Venkatesan
Ms. Sujani
Ms. Jayanthi Narayan
Mr. Abhishek Guru*

New Organisers for 2011/12

*Devika Krishnamurthy
Dilip Ramaswamy
Lakshmi Iyer
Namrata Pulapaka
Ramesh Shanmugasundaram*

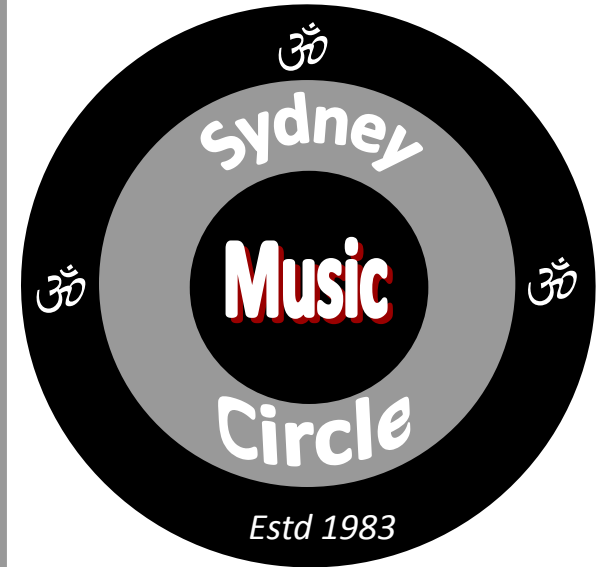
Donations of \$2 or more are tax deductible.

If you would prefer, you may directly transfer the sponsorship amount to SMC's Bank account as per details given below:

Name of account: Sydney Music Circle
Bank: Commonwealth Bank
of Australia, Blacktown Branch
BSB: 062121
Account Number: 1077 2719
Email : us@sydneymusiccircle.info

Registration

If you would like subscribe to SMC's email notifications about events and concerts please visit www.sydneymusiccircle.info



June 2011 Program
@
Ermington Community Centre

www.sydneymusiccircle.info

25 June 2011 - Performers' Profiles

Concert 1

Ms. Lakshmi Kumaraguruparan (Vocal)

Lakshmi is a Carnatic singer from Chennai undergoing rigorous training from her gurus Dr. Smt. Manjula Sriram, Kalaimamani Sri. Srimushnam V. Rajarao and Smt. Padma Sandilyan for more than 15 years. She is a B graded artist in the ALL INDIA RADIO, Chennai. She is a descendant of the composer Trinity, Sri. Muthuswami Dikshitar - His seventh generation, and the great-grand daughter of Sri. Baluswami Dikshitar. She has been trained in Hindustani music by Dr. Lakshmi Sriram.

She has performed in several notable Sabhas all over India and abroad. She has participated in several competitions and won many prizes including 3 prestigious Tambura awards.

She has good insight of RTP singing and her repertoire comprises of many rare compositions of Sri. Muthuswami Dikshitar and other composers.

Shri. Mohan Ayyar (Synthesizer)

For over 20 years, Mohan has been giving concerts on the synthesizer, an instrument he has adapted to suit Carnatic music. While self-taught on the synthesizer, he had vocal training under **Smt Uma Ayyar**, **Smt Prema Anandakrishnan** and **Smt Hemalatha Ganesan**. He has given many concerts all over Australia and has accompanied many local and international artistes including Dr Vijayalakshmi Subramaniam, Padma Bhushan Dr Umayalapuram Sivaraman and the Carnatica Brothers. He has performed all over Australia and has given a number of solo performances in Chennai.

Mohan has composed music for several bharatanatyam programs and is pursuing a PhD in Indian music at Macquarie University - analysing the composition process for bharatanatyam music. In 2008, he presented a paper at the University of Amsterdam about the synthesizer in Carnatic music. Mohan teaches keyboard to a number of students and continues to maintain the popular music web page www.carnaticcorner.com

Shri. Bala Shankar (Mridangam)

After initially learning tabla for a number of years with **Sri Niranjana Deodhar**, Bala studied Mridangam under **Sri. Vallish Herur**. He had advanced training from the **late Sri Kumbakonam Rajappa Iyer** and **Sri K. R. Ganesh** and performed his formal arangetram accompanying Sri T.M. Krishna in 2004. Bala has since played at prestigious music festivals in Chennai and Cleveland. A sought after percussionist, Bala regularly plays for dance programs and is now teaching young students.

Concert 2

Shri. Jaikishan Jeyendran (Mandolin)

Kishan learned vocal music under the guidance of **Smt. Bhavani Govindan** since he was six years old. He learned vocal till he is sixteen. Then he focused on studies when he was in H. Sc. However, music was his passion all the time.

He first heard the instrument - Mandolin - being played by Shri. U Shrinivas in a concert in 1996 which was organised by Rasikapriya and he was drawn to the sound and tone of the instrument.

He started out self-taught, developing the fingering techniques on his own and started playing simple songs that he learned in vocal from Smt. Bhavani Govindan and the songs he listened from various recordings. Since then he has received guidance in learning compositions and manodharma aspects from **Shri Trivandrum R Venkatraman** and **Kum. A Kanyakumari**. He is now also receiving guidance from Carnatic Bros - **Shri P. Ganesh**. He regularly performs in Chennai during December Music Festival.

Kishan has been playing the Tabla from the tender age of six and learnt playing the Tabla from **Pt. Ram Chandra Suman**. He has advanced training under the **late Ustad Alla Rakha**. He performed his Arangetram (solo debut) with Padmashree Mandolin U. Shrinivas and Mandolin U Rajesh in the year 2000. He has accompanied many prominent artists at the annual Music and Dance Season in Chennai. He has also released a CD recording in which he has accompanied; Flute Dr. N. Ramani, Veena E. Gayathri, Gottuvadyam Durga Prasad and Mandolin U Rajesh. Kishan accompanied Lingalayam's 2005 production, Serpent Woman.

Sri. Balaji Jagannadhan (Violin)

Balaji hails from Jamshedpur, India, and learnt vocal and instrumental music from Bangalore **Smt R Thangammal**, a disciple of **Vidwan Sri R R Keshavamurthy**.

Balaji is a regular performer at SMC, having accompanied all leading vocalists in Sydney. He is a keen enthusiast of both Carnatic and Hindustani music.

Shri. Bala Shankar (Mridangam)