

Today's Program: (Vocal)

Date: Sun 27th Jun 2010
Student Concert: Hrishikesh Srinivas
Time: 9.30am– 10.15am

Main Concert: Mrs Prema Anandhakrishnan
Time: 10.30am - 1pm

July 2010 Program: (Vocal)

Double Header Concert:

Date: Sat 24th July 2010

Concert No 1: Mrs Divya Sooraj
Time: 5.00 pm - 7.00 pm

Concert No 2: Mr Krishna Ramarathinam
Time: 7.15 pm - 9.15 pm

SMC Organisers 2009/10

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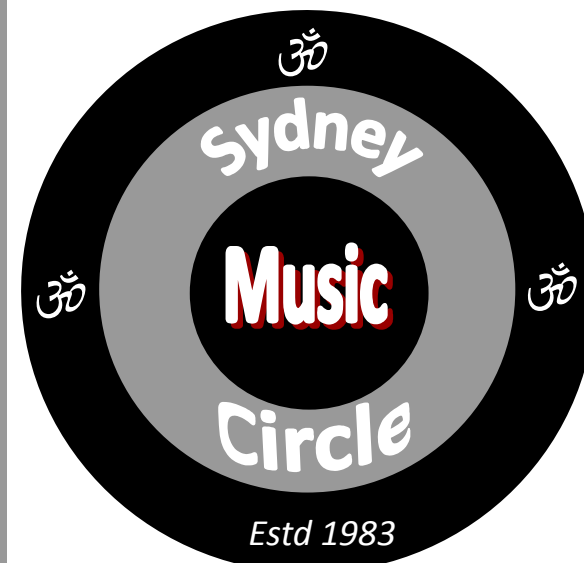
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**June 2010 Program
Dundas
Community Centre**

27 June 2010 - Performers' Profiles

Student Concert: **Hrishikesh Srinivas**

Hrishikesh Srinivas has been learning carnatic music from Srimathi Mythili Mallikeshwar Iyer for the past six years and has been a regular participant in the annual Thyagaraja Aradhana celebrations and other carnatic music related events. He is also interested in Western music and plays the piano. He is a year10 student at Sydney Grammar School and enjoys playing cricket and tennis.

Subangan Nirmaleswara-Kurukkal

Subangan had his initiation to the art of Miruthangam under the guidance of Sri Paheerathan Somasunthara – Iyer and is now under the tutelage of Sri R Suthanthiraraj. Subangan has also had the pleasure and privilege of receiving advanced training from Sri Melakaaverri K Balaji, Sri T R Sundaresan and Sri Thanjaore K Murugaboopathy. Subangan's love of music has led him to learn vocal from Sri Mohan Ayyer and Violin from Smt Jayalaxmi Kugaraja.

Subangan feels passionately about giving back to Carnatic classical music which has given him such rich rewards and it is this that drove him to establish an organisation by the name of Karpahavalli in 2007. Karpahavalli has dedicated itself to promoting chaste classical music in Sydney with a particular emphasis on providing stage exposure to the talented young musicians of Sydney.

Subangan has completed the Legal Profession Admission Board's Dip Law programme and is currently studying a business degree at APM College of Business.

Main Concert: **Smt Prema Anandhakrishnan**

Smt. Prema Anandakrishnan began her musical training at the age of 5 under the late Smt. Savitri Menon, and continued her vocal training under a string of musical luminaries like the late Smt. Venkatalakshmi, Smt. Ananthalakshmi Venkatraman and the late Sri Vechoor Harihara Subramania Iyer of the Sri Thyagaraja parambara. Apart from completing a Master's in Carnatic Music from Kerala University, Prema was an AIR artiste and has given several full length concerts in India and in Australia. She continues to extend her repertoire and knowledge of Carnatic Music in Sydney under the guidance of Smt. Rajalakshmi Venkatachari. She has sung for various dance productions such as Krishnaleelamrutham, Dasavatharam and Namami Narayanam. She is the teacher of various students in Sydney and with her team has been organising the Swatitirunal Music Festival in Sydney every year since 1999.

Shri. Balaji Jagannadhan– Violin

Balaji hails from Jamshedpur, India, and learnt vocal and instrumental music from Bangalore Smt R Thangammal, a disciple of Vidwan Sri R R Keshavamurthy. Balaji is a regular performer at SMC, having accompanied all leading vocalists in Sydney. He is a keen enthusiast of both Carnatic and Hindustani music.

Chi Bala Sankar - Mrudangam

Bala learnt tabla for a number of years with Sri Niranjan Deodar and then under Sri. Vallish Herur. He had advanced training from the late Sri Kumbakonam Rajappa Iyer and Sri K. R. Ganesh and performed his formal arangetram accompanying Sri T.M. Krishna in 2004. Bala has since played at prestigious music festivals in Chennai and Cleveland. A sought after percussionist, Bala regularly plays for dance programs and is now teaching young students.