

Today's Program

Guru Vandanam

Hrishikesh Srinivas(vocal)-
Student of Smt Mythili
Mallikeswar
Sanjay Ramasamy (violin)
Nirmal Ayyar (mrudangam)

Main concert

Smt Vijayalakshmi
Subramaniam (vocal)
Sri Mohan Ayyar (synthesiser)
Sri Sivasankar (mrudangam)
Sri Laguthaas (kanjira)

Next Month's Program

Saturday 28th July —5:30pm

Guru Vandanam

Ajay Balakrishnan (vocal)
Student of Smt Subhashini Harinath

Main Concert

Smt Rajyashree Josyer (vocal)

Our Thanks!

As organisers of Sydney Music Circle for 2006/06, we are happy to announce the new organising team for 2007/08. We congratulate:

Mr. Lakshman Prasad
Mrs. Shuba Harinath
Mr. Krishna Ramarathinam
Ms. Vandana Narayan

Once again, thank you to the community for their continuous support. We are sure that the new team will have just as enjoyable and valuable an experience as we did.

Sponsors

-Mohan Ayyar
- Chitra and Krishnamurthy

Sponsors contribute \$40 towards hall rental costs. Please contact us to sponsor a future program. Thank you to all the music lovers who have generously donated towards Sydney Music Circle.

Puzzlers

1. What are the two types of varnams and what is the difference between them?
2. What are maguda swarams in a ragamalikai?
3. Name one composer who also lived during the period the Trinities lived?
4. What are Vaara kritis? Who composed these kritis?

The answers to the above puzzlers will be announced at the end of the June concert.



Sydney Music Circle



June 30th 2007

Organisers:

Aparna Ramachandran (9874 8612)
Abhirami Kannan (9738 9556)
Nithya Ramesh (9868 3609)
Mayoory Panchu (9749 2221)

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sydneymusiccircle@yahoo.com.au

Visit us at www.smc.does.it

Artists profiles

Smt Vijayalakshmy Subramaniam

Born in a family with a rich musical heritage, Vijayalakshmy Subramaniam started her training in Carnatic Music at the age of five under Shri K. Padmanabhan, a disciple of Harikesanallur Shri Muthiah Bhagavathar from the Swati Tirunal Academy, Trivandrum.

Vijayalakshmy performed at the prestigious Cleveland Thyagaraja Aradhana Festival, April 2006 and gave a number of concerts in the United States of America. She also performed at many places in France and the UK.

She has performed extensively in India. In Chennai, she has given concerts for all the well-known Music institutions. She has participated in the Swati Tirunal Sangeetolsavam organised by the Kerala Sangeet Natak Academy in 2002. She participated in the Asia Pacific Music Festival in New Zealand in 1992 and has conducted workshops in New Zealand, France, Germany and Switzerland.

With her extensive repertoire, Vijayalakshmy has presented exclusive concerts of composers like Thyagaraja, Muthuswami Dikshitar, Syama Sastri, Swati Tirunal, Purandara Dasa, Annamacharya, Bhadrachala Ramadas, Koteeswara Iyer, Oothukadu Venkata Subbier, Arunagirinathar's Tiruppugazh and Jayadeva's Ashtapadis.

Vijayalakshmy is an 'A' grade artiste with the All India Radio. She has performed in the prestigious Akashvani Sangeet Sammelan Concerts and sings regularly over the Chennai Station of All India Radio.

Mohan Ayyar is a well-known musician who has developed his own technique to bring out the subtle nuances of Carnatic music on this Western instrument. Mohan has received training in vocal music under Smt Prema Anantakrishnan and Smt Hemalatha Ganesan. across Australia and has also accompanied a number of local and visiting artistes. Recently, Mohan has composed music for a number of dance dramas such as *Prakriti*.

He also teaches music and organises concerts under the auspices of Pallavi.

Over the last 18 years, he has been giving solo performances across Australia and has also accompanied a number of local and visiting artistes.

Sri Sivasankar was born in a family of traditional musician. He initiated into the art of playing Mridangam at the age of 5 under the tutelage of his father, a well-known Mridanga vidwan "Mridanga Boopathy" A.Santhanakrishnan.

Sivasankar has accompanied Mridangam and Gangira for many artists in Singapore, Malaysia, Oman, Sri Lanka, India and Australia. He was rated as "A" grade artist of Sri Lanka Broadcasting Corporation has given many programs for state radio and television in Sri Lanka. He has well developed his drumming skills and techniques both in classical concert as well as classical Indian dance. He conducts Mridangam classes in Sydney.

Sri Laguthaas has been performing for Sydney Music Circle for the past 15years. He started playing mridangam at a very young age and has been trained under such eminent vidwans as VNK Krishnan and Prof.AS Ramanathan in Sri Lanka. He has accompanied many leading artistes in Australia. This evening Laguthaas exhibits his skills on the kanjira.

Hrishikesh Srinivas started learning the basics of Carnatic Vocal at the age of 5. He has continued his vocal training under the tutelage of Smt. Mythili Mallikeshwar for the past 4 years. He has been regularly participating in the Thyagaraja Aradhana Celebrations in Sydney. Hrishikesh is also interested in Western classical music and is currently learning to play the piano. He other interests include cricket, swimming and tennis. Hrishikesh is a high school student at the Sydney Grammar School.

Sanjay Ramaswamy has been learning violin from Sri Balaji Jagannathan for the last 6 years. He, along with his brother Dilip are regular participants in SMC programs and the annual Thyagaraja Aradhanai. He learns vocal music from Dr M S Ramanathan. He is Year 9 student at Trinity Grammar School and enjoys playing Cricket and Tennis.

Nirmal Ayyar has been learning Mruthangam for the past six years. He is a disciple of Sri. Suthanthiraraj and Sri. Bala Shankar. Nirmal is also Carnatic Music Vocalist and disciple of Smt. Prema Anandakrshnan and Smt. Uma Ayyar for the past 8 years. Nirmal has played Mruthangam for the SMC Thyagaraja Aradhanas and Swatitirunal Music Festivals. He is currently doing Degree at UTS in Business and IT.

Last Month's Concert

Smt Subha Harinath Vocal)
Sri Balaji Jagannadhan (violin)
Sri Sridhar Chari(mrudangam)

1. Varnam – Nattai
2. Pranamaamyaham – Gowlai
3. Kamalamba Samraksha – Ananda Bhairavi
4. Mariverari – Shanmukhapriya
5. Rama Rama Yeniru Seetha – Vasantha
6. Emmijesitene –Todi
7. Hanumane – Malayamarutham
8. Ragam Thaanam Pallavi – Kalyani
9. Kandanal Mudanal – Madhuvanti
10. Thillana – Maand