

## Today's Program: (Vocal)

**Date:** Sat 24th July 2010

### Double Header Concert:

**Concert No 1:** Mr Krishna Ramarathinam  
**Time:** 5.00 pm - 7.00 pm

**Concert No 2:** Mrs Divya Sooraj  
**Time:** 7.15 pm - 9.15 pm

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## August 2010 Program: (Vocal)

**Date:** Sat 28th Aug 2010

**Student Concert:** Ms. Ankita Ananda  
**Time:** 5.00 pm - 5.45 pm

**Main Concert:** Mrs. Ganga Ranganath  
**Time:** 6:00 pm - 8:30 pm

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## Thank You !!!

We would like to thank the outgoing committee:

**Chitra & Krishnamurthy**  
**Uma & Shekar**  
**Priya & Subramanyan**  
**Usha & Janakiraman**

for all the hard work they have put in the last 12 months. Congratulations from all of us on the excellent work throughout the year.

## SMC Organisers 2010/11

**Arthi & Ashwin**  
**Lakshmi & Dhillip**  
**Revathi and Harish**  
**Vijaya & Venkatakrishnan**

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## Sponsors

Our sincere thanks to the sponsors for this program:

**A well wisher of SMC**

**Mrs Usha Sridhar & Mr Karunakar Sridhar**

**Mrs Sudha Rajkumar**

**Mrs Chitra Krishnamurthy & Mr Krishnamurthy**

To pay for ongoing costs such as hall rental , Sydney Music Circle relies on the generous contributions from its members and well wishers. You are encouraged to sponsor a particular month's music program (\$50) or make a donation. To make contributions please contact one of the organisers by email or at one of the concerts. Please contact an SMC organiser if you are willing to sponsor a future program.

**Donations of \$2 or more are tax deductible.**

If you would prefer, you may directly transfer the sponsorship amount to SMC's Bank account as per details given below:

**Name of account:** Sydney Music Circle  
**Bank:** Commonwealth Bank of Australia,  
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**July 2010 Program**  
**@**  
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# 24 July 2010 - Performers' Profiles

## Main Concert 1

### Chi. Krishna Ramarathinam

Krishna Ramarathinam is a keen and interested music student who has undergone his Carnatic music training for 15 years under Sri **Dr MS Ramanathan**. Krishna started Carnatic Vocal lessons at the age of 5 from **Smt Saroja Balachandra**. He also learnt Carnatic music from **Dr Kirtana** and **Smt Radha Kalyan**. Krishna has also received intermediary training from **Smt Hemalatha Ganesan** during her presence in Sydney. He also had the privilege of learning Advanced professional training from his Aunt **Smt Bhavana Rajagopalan**, (Sathur Sisters) in Chennai. He is presently under the tutelage of Sangeetha Kala Acharya **Sri V.Subramaniam** (disciple of Sri Semmangudi Sreenivasa Iyer). Krishna is the grandson of the reputed vidwan late **Kalaimamani Sri Sathur AG Subramaniam Iyer**. Krishna has performed numerous vocal concerts in Sydney and Chennai. He has also had the privilege of providing vocal accompaniment with his guru/s on several occasions. Krishna completed his undergraduate Bachelor of Science (IT) degree with Honours at the University of New South Wales in 2007.

### Shri. Mohan Ayyar - Synthesizer

Shri. Mohan Ayyar is well-known to Sydney Music Circle rasikas as a performer, organiser and composer of Carnatic music. He has been giving concerts on the synthesizer for over 20 years and recently performed in Chennai and also presented a paper at the University of Amsterdam about the synthesizer in Carnatic music.

While self-taught on the synthesizer, he has had vocal training under **Smt Prema Ananthakrishnan** and **Smt Hemalatha Ganesan**. He has composed music for several Bharatanatyam programs. He is currently pursuing a PhD in Indian music at Macquarie University, teaching keyboard to a number of students and continues to maintain the popular music web page [www.carnaticcorner.com](http://www.carnaticcorner.com). As one of the 2nd generation SMC performers, he is always keen to encourage the student performers.

### Shri. Rahuram Sivasubramaniam – Mridangam

Shri. Rahuram Sivasubramaniam is a young upcoming mridangam artist with enormous potential. Rahuram is a regular performer in Sydney and Melbourne. He has also accompanied many visiting Indian artists in Australia and New Zealand. Rahuram has also played for several dance productions organised by leading dance teachers all over Australia. He is a student of mridangam virtuoso **Sri Ravi M Ravichandhira** of Melbourne, and has had the enviable privilege of receiving advanced lessons from mridangam maestro **Karaiyadi Sri R Mani** in India.

## Main Concert 2

### Smt. Divya Sooraj

Mrs. Divya Sooraj is a gifted artist who hails from the South Indian state, Kerala, and lives in Sydney from the past one and half years, after she became the soul mate of Mr. Sooraj, who is working here. Being blessed with a musical legacy, as her grand mother was initiated to Carnatic music by the legendary Chembai; Divya was naturally attracted to Carnatic music in the very tender age of 7 years.

In the beginning, **Shri Mohanan** Master was her musical teacher for 8 years. Later, she continued her studies under **Shri Gangadharan** Master. Mrs. Divya Sooraj had her Carnatic Music debut in the famous Chembai Music festival at the Guruvayoor. Two years later, she held her first Carnatic Music concert also in Guruvayoor temple. Having learned the nuances of Carnatic music, she became dexterous in light music also. She stood first in all school level light music competitions. During her 2 years Pre-university student life, she stood first in her district, and represented the district in Kerala state youth festival light music competitions continuously. During her studies at Coimbatore in Tamilnadu, she stood 2<sup>nd</sup> for two years in the South Indian college's Musical congruence. Back in Kerala, she was selected to compete in the mega T V reality show, "2 Crore Apple Mega Stars", and reached the semi finals. After reaching Sydney, she carved a niche for herself in the Sydney's music arena, with her melodious voice. She won the Geethvani award for two consecutive years now. Transcending all linguistic barriers, she has rendered Hindi, Malayalam, Tamil and even Arabic songs in Sydney stages. Mrs. Divya is a Post Graduate in Microbiology.

### Chi. Nirmal Ayyar - Mridangam

Nirmal is a disciple of **Sri Suthanthiraraj** and **Sri Bala Shankar**. He is now a regular mridangam player for SMC. Nirmal has also learnt vocal Carnatic music from **Smt. Prema Ananthakrishnan** and **Smt. Uma Ayyar**. He is currently learning vocal from **Dr. Ramanathan**. He is student at the UTS doing Degree in Business and IT.