

## Thank you!!!!

We would like to thank the outgoing committee:

Saroja & Balachandra,  
Gowri & Balasubramanian  
Sujatha & Jaishankar  
Divya & Sai Veeraraghavan

for all the hard work they have put in the last 12 months. Congratulations from all of us on the excellent work throughout the year

### SMC Organisers for 2009/10

Mrs Chitra & Mr Krishnamurthy  
Mrs Uma & Mr Shekar  
Mrs Priya & Mr Subramanyan  
Mrs Usha & Mr Janakiraman

### **This Month's Sponsors**

**Our sincere thanks to our sponsors for this program:**

- Swatithirunal Organising Committee
- Kala & Muthu Sharma
- Lakshmi & Nateshkumar Chandrachud
- Prabha Rabi

### Announcement

SMC will no longer hire out the PA System to the public. The hiring Policy has been removed from the Web Site.

### Upcoming Concerts Saturday, 29th Aug-09

Program	Venue
<b>1st concert</b> 5pm Smt Usha Sridhar - Veena	<b>Dundas Community Centre</b>
<b>Main Concert</b> 5 pm Smt Laxmi Narendra—Veena Sri Janakan Sudandirarajan— Mrudangam	

Programs are subject to change. Our web page has the most current details.

To pay for ongoing costs such as hall rental and sound equipment, Sydney Music Circle relies on the generous contributions from its members and well wishers. You are encouraged to sponsor a particular month's music program (\$50) or make a donation. To make contributions please contact one of the organisers by email or at one of the concerts. Please contact an SMC organiser if you are willing to sponsor a future program. If you would prefer, you may directly transfer the sponsorship amount to SMC's Bank account as per details given below:

**Name of account:** Sydney Music Circle  
**Bank:** Commonwealth Bank  
of Australia,  
Blacktown Branch  
BSB 062121 Account Number: 1077 2719

**Email :** [us@sydneymusiccircle.info](mailto:us@sydneymusiccircle.info)  
**WEB** [www.sydneymusiccircle.info](http://www.sydneymusiccircle.info)



**Dundas Community Centre**

**25 July 2009**



## Students' Program - Guru Vandanam

### Indu Narendra – Vocal

*Indu Narendra* hails from a family of musicians and has been learning Carnatic music since her childhood. She was initiated into music by both her mother Smt Lakshmi Narendra, a Vocal and Veena Artiste.

*Indu* is currently under the tutelage of Smt Sangeetha Ayyar. She also makes frequent trips to India to learn Sangeetham from her grandmother, Smt Ammula Satyavathy, an A grade Vocal and Violin artiste. *Indu* has performed in several Thyagaraja aradhanas, Purandaradasa Aradhanas and various cultural programmes.

*Indu* is studying her 2<sup>nd</sup> year of medicine at the University of Western Sydney. She has previously learnt Bharathanatyam for five years under the guidance of Smt Dhamayanthi Balaraju.

## Senior Artiste Program

### Smt. Ammula Satyavathy –Violin

*Smt. Ammula Satyavathy* is a talented exponent of Carnatic classical music (Violin). A senior violinist, she hails from a family of musicians' from Rajahmundry in Andhra Pradesh, India. She was initiated into music by her father, late Sri Venkayya. She received further training from the late Dr. Dwaram Venkataswamy Naidu. *Smt. Satyavathy's* style later became famous as Dwaram style.

*Smt. Satyavathy* was adjudged best in the violin competition conducted by the Madras Music Academy in 1954 and she was awarded Kasturi Rangayyengar's Gold Medal. She represented Andhra University in the Inter- University Youth Festival held in New Delhi in 1957.

At a very young age of 11, *Smt. Satyavathy* began giving solo violin performances for the All India Radio. She has ever since been participating in many important programs of the All India Radio, like hook- up and OB programs, Doordarshan (TV) and public concerts. *Smt. Satyavathy* has given many solo performances in the Philippines, the United Kingdom, Canada, Australia and the USA. While preserving the high traditions of classical Carnatic music, *Smt. Satyavathy*, she is equally adept at Hindustani, light classical, devotional and folk music. She was the first person to present Juglabandi program in public and on T.V. She has accompanied many senior vocalists of South India in classical as well as devotional music concerts.

*Smt. Satyavathy* has been teaching vocal and violin for past four decades.



## Chi Bala Sankar - Tabla

*Bala* learnt tabla for a number of years with Sri Niranjan Deodar and then under Sri. Vallish Herur. He had advanced training from the late Sri Kumbakonam Rajappa Iyer and Sri K. R. Ganesh and performed his formal arangetram accompanying Sri T.M. Krishna in 2004. *Bala* has since played at prestigious music festivals in Chennai and Cleveland. A sought after percussionist, *Bala* regularly plays for dance programs and is now teaching young students.

## Chi.Janakan Sudandirarajan - Mrudangam

*Janakan* was initiated into Carnatic music at a tender age under the guidance of his father Sri R.Sudandirarajan. In 2000 he learnt under the tutelage of Mrudanga Virtuoso Sri Ravi M.Ravichandhira in Melbourne. *Janakan* had also attended classes from Maestro Kaariakkudi R.Mani. *Janakan* currently learns under the tutelage of Mrudangam Melakaverri K.Balaji. In 2003 *Janakan* had accompanied flute legend Dr N Ramani in a full concert in Sydney along with T.Ramani and A.G.A Gnanasundaram. *Janakan* has also accompanied many local and International artists including: Violin Kanyakumari, E.Kannan, Ghatam Karthik (Heartbeat), Rajesh Vaidhya, Pon Sundaralingam and Professor Venkatraman. He has performed across all states in Australia and also in Singapore, London and the U.S. He is an accompanist for many Sydney music circle programs as well as a regular exponent for Dance Arangetrams.