

Today's Program: (Vocal)

MARGAZHI MUSIC FESTIVAL 2009

SMC is happy to announce 'Margazhi Music Festival' in Sydney. The objective of the Margazhi Music Festival is specifically to provide young talents of Sydney yet another opportunity to showcase their skills and gain valuable concert experience.

Venue: Dundas Community Centre, Dundas

Time: 4.15 pm onwards

Artistes : **Ms. Abhirami Kannan**
Ms. Namrata Pulapaka
Mr. Praveen Narayanan

Note: The sequence of performance of artistes will be finalised just prior to the first concert..

2010 Thyagaraja Aradhana :

Venue: Dundas Community Centre

Dates : **Sat 27th Feb 2010**
Sun 28th Feb 2010

Registrations for Thyagaraja Aradhana are now open for both Senior and Student Artistes. Please complete the registration details on the SMC website.

Information:

Music teachers of Sydney are willing to offer their constructive feedback and advice to SMC student performers if the student, their teachers and parents so desire. SMC encourages students to approach any senior music teacher directly but always and only in consultation with their own gurus.

Our sincere thanks to the sponsors for this program:

Chitra & Laxman Prasad
Malati Nagarajan
Karunakar Sridhar and Usha Sridhar
Sudha & Rajkumar
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R Bala

To pay for ongoing costs such as hall rental , Sydney Music Circle relies on the generous contributions from its members and well wishers. You are encouraged to sponsor a particular month's music program (\$50) or make a donation. To make contributions please contact one of the organisers by email or at one of the concerts. Please contact an SMC organiser if you are willing to sponsor a future program.

Donations of \$2 or more are tax deductible.

If you would prefer, you may directly transfer the sponsorship amount to SMC's Bank account as per details given below:

Name of account: Sydney Music Circle
Bank: Commonwealth Bank
of Australia,
Blacktown Branch

BSB 062121 **Account Number: 1077 2719**

Email : us@sydneymusiccircle.info
Web: www.sydneymusiccircle.info

SMC Organisers 2009/10

Chitra & Krishnamurthy
Uma & Shekar
Priya & Subramanyan
Usha & Janakiraman



Margazhi Music Festival
19th December 2009

19 December 2009 - Performers' Profiles

Abhirami Kannan—Vocal

Abhirami, a B.E (Biomedical) graduate, begun learning vocal Carnatic music from the age of five, and has been under the tutelage of Smt Prema Ananthkrishnan for over ten years. She has recently been taking guidance from Sri Veenai Venkatraman and Sri Neyveli Santhanagopalan. Abhirami also plays the Veena.

An SMC organizer in 2007, Abhirami has performed and been involved in a number of cultural programmes in Sydney for many years.

Mohan Ayyar - Synthesizer

Mohan is well-known to Sydney Music Circle rasikas as a performer, organiser and composer of Carnatic music. He has been giving concerts on the synthesizer for over 20 years and recently performed in Chennai and also presented a paper at the University of Amsterdam about the synthesizer in Carnatic music. While self-taught on the synthesizer, he has had vocal training under Smt Prema Anandkrishnan and Smt Hemalatha Ganesan. He has composed music for several bharatanatyam programs. He is currently pursuing a PhD in Indian music at Macquarie University, teaching keyboard to a number of students and continues to maintain the popular music web page www.carnaticcorner.com. As one of the 2nd generation SMC performers he is always keen to encourage the student performers.

Sri Laghudas—Mrudangam

Sri Laghudas has been performing for Sydney Music Circle for the past 15 years. He started playing mrudangam at a very young age and has been trained under such eminent vidwans as VNK Krishnan and Prof.AS Ramanathan in Sri Lanka. He has accompanied many leading artistes in Australia.

Namrata Pulapaka –Vocal

Namrata Pulapaka is a year 12 student of the Sydney Girls High school. She was initiated into Carnatic music by Smt Radha Kalyan. After a brief period she came under the tutelage of Smt Prema Anandkrishnan, who gave her a good foundation in music. Now for the past few years she has been learning from her uncle Sri M Srikanth, who is an accomplished vocalist and a violinist residing in the USA.

Namrata is very passionate about learning Carnatic music. She has been performing in many music programs that are conducted in Sydney. Today she is looking forward to perform in the inaugural concert of the Margazhi Youth festival. She wishes to thank SMC and its organisers who have been a constant source of encouragement to youngsters like her to pursue this great Indian art.

Dilip Ramaswamy – Violin

Dilip Ramaswamy has been learning violin from Sri Balaji Jagannathan for over 8 years. He was initiated into Violin by Nagaraj Iyer. He also learns vocal music from Dr M S Ramanathan. He is regular participant in music festivals/Aradhanas in Sydney and the SMCs annual Thyagaraja Aradhana. He is a First Year Student at Sydney University and enjoys Cricket, Tennis and Indoor Soccer.

Nirmal Ayyar - Mrudangam

Praveen Narayanan– Vocal

Praveen R. Narayan started learning Carnatic Vocal Music from a very young age from his Grandmother, Smt Ganga Ranganathan. He finished his School education in Chennai, India and has won many prizes and awards for vocal music while at school. He also pursued a Bachelor of Business Administration from the University of Madras in Chennai. After migrating to Australia in the year 2002, he started learning vocal music from the guidance of Sri Dr. M.S Ramanathan of Sydney from whom he is currently having advanced training. He still continues to learn from his grandmother as well and intends to do further studies here in Australia while working full time.

Nirmal Ayyar - Mrudangam

Nirmal is a disciple of Sri Suthanthiraraj and Sri Bala Shankar. He has played mrudangam for SMC Thyagaraja festivals and Swathithirunal festivals.

Nirmal Ayyar also learns vocal carnatic music from Smt. Prema Ananthkrishnan and Smt. Uma Ayyar.

He is currently doing a Degree at UTS in Business and IT.