

## Today's Program: (Vocal)

**Date:** Sat 28th August 2010

**Student Concert:** Ms. Ankitha Ananda  
**Time:** 5.00 pm - 5.45 pm

**Main Concert:** Mrs. Ganga Ranganath  
**Time:** 6.00 pm - 8.30 pm

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## September 2010 Program: (Vocal)

**Date:** Sun 26th Sep 2010

**Student Concert:** Ms. Sivakamini Divakarla  
**Time:** 4.30 pm - 5.30 pm

**Main Concert:** Mrs. Lavanya Sampath  
**Time:** 5:45 pm - 8:15 pm

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## SMC Organisers for 2010/11

Arthi & Ashwin  
Lakshmi & Dhilip  
Revathi and Harish  
Vijaya & Venkatakrisnan

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## Updates:

New **Teacher registration** form available in the SMC website. Register yourself, if you are teacher of Carnatic music. Visit [www.sydneymusiccircle.info](http://www.sydneymusiccircle.info) below site more info.

## Sponsors

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**Karpahavalli Organising Committee**

**Mr. Chith Eeshwaran**

**Mrs. Priya Subramanyan & Mr. Subramanyan**

**Ms. Gayathri**

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**August 2010 Program**  
@  
**Dundas Community Centre**

[www.sydneymusiccircle.info](http://www.sydneymusiccircle.info)

# 28 August 2010 - Performers' Profiles

## Student Concert

### Ms. Ankitha Ananda (Vocal)

Ankitha Ananda started music lessons at the age of 5 under the able guidance of Guru **Smt. Vani Mysore**. She is currently under the guidance of Guru **Smt. Prema Ananthakrishnan**. Ankitha's genuine and sustained interest in music, together with God given voice and the Gurus' guidance has attributed to the improved performance over the years. While Ankitha is a budding artist and has a long way to go before she can reach the performance level, she is grateful to Sydney Music Circle for providing an opportunity to present a short program in the monthly student concert segment.

Ankitha performed in SMC's student concert segment in 2007. She has won many prizes in singing competition held by various organisations such as Swara-Laya and Sri Purandara dasa Aradhana. She has been an active participant in Sri Thyagaraja Aradhana organised by SMC for the past 6 years. Ankitha has also been a part of many other musical events such as Sri Annamacharya Jayanthi, Sri Swathi Thirunal Jayanthi etc.

### Chi. Dilip Ramaswamy - Violin

Dilip Ramaswamy has been learning violin from **Sri Balaji Jagannathan** for over 10 years. He was initiated into Violin by **Sri. Nagaraj Iyer**. He also learns vocal music from **Dr M S Ramanathan**. He is regular participant in music festivals/Aradhanas in Sydney and the SMCs annual Thyagaraja Aradhana. He has won prizes for both vocal and violin at the Swaralaya music competitions. He is a Second Year Commerce-Law Student at UNSW and enjoys Cricket, Tennis and Indoor Soccer.

### Chi. Nirmal Ayyar - Mridangam

Nirmal is a disciple of **Sri Suthanthiraraj** and **Sri Bala Shankar**. He is now a regular mridangam player for SMC. Nirmal has also learnt vocal carnatic music from **Smt. Prema Ananthakrishnan** and **Smt. Uma Ayyar**. He is currently learning vocal from **Dr. Ramanathan**. He is student at the UTS doing Degree in Business and IT.

## Main Concert

### Smt. Ganga Ranganath (Vocal)

Ganga Ranganath's passion is carnatic music. She is a student of teacher par excellence, **Acharya Choodamani Sri Panchapakesa Iyer**, the author of many music books such as Gaanaamrutha Bodhini, Varna-maalika, Keerthanamaalika and Purandaradasa Gaanaamrutham.

In her early days, Ganga Ranganath received many awards including five gold medals from the prestigious Music Academy, Indian Fine Arts Society, RR Sabha and Thyagaraja Vidwath Samajam.

She is a 'B High' grade artiste in All India Radio, broadcasting for 63 years and continues to do so whenever she visits India. She has also performed in Chennai Doordarshan. Ganga Ranganath looks forward to enjoying her musical journey in the years to come.

In tonight's concert her grandson Praveen Narayan will provide vocal support.

### Sri. Sriram Panyam - Violin

Sriram Panyam started learning violin in 2002 from **Sri Murali Kumar** in Melbourne. Later he had the fortune of getting advanced training from violin vidhwan **Sri Kanchi Janardhanan** and **Sri MA Sundareshwaran** in Chennai. He has also learnt vocal music from **Dr Rama Rao** (Melbourne), later from flute vidhwan **Sri Thyagarajan Ramani** and most recently from **Sri Dr Ramanathan** in Sydney. Sriram currently is focussing on improving his violin playing and musical knowledge

### Sri.Narayan Ranganath-Mridangam

Narayan hails from a family steeped in Carnatic music. His mother Smt. Ganga Ranganath is an accomplished vocalist well known in Sydney Music Circle and his father, late Sri C.N. Ranganath, was well versed in playing the Gottuvadyam.

Narayan's mirudangam Guru is **Sri Parameshwaran Namboodiri** of Thrissur and under his tutelage had the great honour of accompanying Sri Chembai Vaidyanatha Bhagavathar in his first full concert as a mirudangam artiste, and in several more subsequently. Narayan hopes to enhance his percussion skills.