

This Month's Sponsors

Our sincere thanks to our sponsors for this program:

- Hema & Krishnamurthi
- Rohini & Mani Sandilya
- Mrs Saroja and Mr Balachandra

To pay for ongoing costs such as hall rental and sound equipment, Sydney Music Circle relies on the generous contributions from its members and well wishers. You are encouraged to sponsor a particular month's music program (\$50) or make a donation. To make contributions please contact one of the organisers by email or at one of the concerts. Please contact an SMC organiser if you are willing to sponsor a future program. If you would prefer, you may directly transfer the sponsorship amount to SMC's Bank account as per details given below:

Name of account: Sydney Music Circle

*Bank: Commonwealth Bank of Australia,
Blacktown Branch*

BSB 062121 Account Number: 1077 2719

Theme for October programme

As all of us know Navarathri is a nine day celebration for Devi. For the last two years Sydney Music Circle has been celebrating Navarathri with a theme in praise of Goddess Kamakshi in the monthly program on October. This year the songs of Shyama Sastri have been chosen which are in praise of Goddess Meenakshi of Madurai. Some of Shyama Sastri songs will be rendered in groups.

25th Anniversary of SMC

It is going to be an exciting year in 2009 when SMC is celebrating the 25th year of its formation. The SMC members are busy formulating plans to make this celebration memorable and exciting. Watch this space in the coming months. Any ideas, please talk to the members of the organising committee.!!

What's Coming up?

Program	Venue
28 September 2008, SUNDAY 4 PM Student concert Chi. Nirmal Ayyar Main Concert Smt Uma Ayyar	Dundas Community Centre
25 October , Saturday 5 PM Special programme based on Shyama Sastri rendered by many artistes	Dundas Community Centre
29 November Saturday , 5 PM Concert 1 5 Pm to 6.30pm Smt Raji Ramachandran Concert 2 6.30 pm to 9.30pm Smt Lavanya Sampath	Dundas Community Centre
Feb 28th and March 1st 2009 (Sat & Sun) Thyagaraja Aradhana	Dundas Community Centre
25th and 26th April 09 25th Anniversary celebration of SMC!!	TBA

Programs are subject to change. Our web page has the most current details.

SMC Organisers for 2008/09

Smt.Saroja & Sri.Balachandra 9873-2306

Smt.Gowri & Sri.Bala Subramaniam 9620-7813

Smt.Sujatha & Sri.Jaishankar 9674-3554

Smt.Divya & Sri.Sai Veeraraghavan 8807-5643

Email us on sydneymusiccircle@yahoo.com.au

See our web page at
www.sydneymusiccircle.info



Sydney Music Circle



Dundas Community Centre
30 August 2008

www.smc.does.it

30 Aug 08 Performers' Profiles

Students' Program- Guru Vandanam

Krishna Ramarathinam – vocal

Disciple of Dr.M.S. Ramanathan

Krishna Ramarathinam is an enthusiastic and interested music student who has been learning Carnatic music for 12 years under Dr M S Ramanathan. He has been singing in a number of programmes and has accompanied his guru Dr MS Ramanathan on a couple of occasions. His recent concert at Sydney Murugan Temple in July 08 was attended by a large audience where he won high accolades. Krishna completed his Business Information Technology degree at the University of New South Wales in 2007.

Ramesh Harichandran - mridangam

Ramesh's affection for Carnatic music was fostered at an early age by his parents. He began his training in October 1994, under the tutelage of Sri R Suthanthiraraj, a well-known exponent of the Mridangam. His penchant for refinement and his constant desire for improvement have led him to seek advanced training under Melakkaveri Sri K Balaji.

Ramesh has accompanied many senior local and visiting artists including Smt.Prabavathi Ganesan on the Veena and Smt. Hemalatha Ganesan, Thiruvarur S. Swaminathan on the flute and Mysore Sri. V. Srikanth on the violin to name a few, as well as students from the various branches of Carnatic music. He regularly takes part in the annual Saint Thyagaraja celebrations and Swati Tirunal celebrations. Ramesh has completed his Mridanga arangetram in 2007.

Sanjay Ramaswami – violin

Sanjay Ramaswamy has been learning violin from Sri Balaji Jagannathan for the last 6 years. He along with his brother Dilip are regular participants in SMC Programmes and in the Annual Thyagaraja Arangetram. He learns vocal music from Dr. M.S Ramanathan. He is a Year 10 student at Trinity Grammar School and enjoys playing Cricket and Tennis.

Senior artiste program

Smt Bhavani Govindan - vocal

Bhavani Govindan initially learnt Carnatic music under SV Ramakrishnan of Coimbatore and later under Sri Needamangalam VV Subramaniam. She received advanced training for many years under "Sangeetha Choodamani" Professor TR Subramanyam. Bhavani has performed in all major sabhas in Chennai especially during the music season in December. Bhavani has also performed extensively throughout Australia and she has toured New Zealand, Singapore and Malaysia and given several concerts. Bhavani has released CD's and audio cassettes. Bhavani is the Director of Raskiapriya School of Indian Music through which she teaches several students and has arranged many concerts by esteemed artistes from India.

Sri Mohan Ayyar - synthesizer

Brought up in Sydney, Mohan is a well-known musician who has developed his own technique to bring out the subtle nuances of Carnatic music on this Western instrument. Mohan has received training in vocal music under Smt Prema Anantakrishnan and Smt Hemalatha Ganesan. Over the last 20 years, he has been giving solo performances across Australia and has also accompanied a number of local and visiting artistes. Recently, Mohan has composed music for a number of dance dramas such as Prakriti and Yatra. He also teaches music and organises concerts under the auspices of Pallavi. Mohan is currently pursuing a PhD in Indian music at Macquarie University. He also teaches keyboard to a number of students. He has a popular music web page at www.carnaticcorner.com

Sri Bala Sankar - mridangam

After initially learning tabla for a number of years with Sri Niranjan Deodar, Bala studied mridangam under Sri. Vallish Herur. He had advanced training from the late Sri Kumbakonam Rajappa Iyer and Sri K. R. Ganesh and performed his formal arangetram accompanying Sri T.M. Krishna in 2004. Bala has since played at prestigious music festivals in Chennai and Cleveland. A sought-after percussionist, Bala regularly plays for dance programs and imparts his knowledge to a number of young students.

SMC 25 years ago

Little did we realise on 23rd July 83 that we were creating history when myself and late Sri.Ramachandran started the Sydney Music circle in a very small way. The first concert on this day was by Smt. Raji Ramachandran and Smt.Rajini Chandrasekar at Prentice lane Strathfield. The concert started around 6 p.m and finished around 9 p.m. The artistes were accompanied by Dr.Asthika Charavanamuthu and Sri.Ravichandra on mridhangam. The key attendees were Dr.Varadharajan and Mrs.kokilam, Dr.Nirmalanandan and Mrs Malathy Nirmalanandan, Dr.Asthika Charavanmuthu, Mr.Srinivasan, Nat and Nandhini Iyer. Please forgive me if I had forgotten any others in the audience. (The recording of this concert is available with Mrs.Rajini Chandrasekar.

Oh! What a feeling to see it thriving so well today!!!

Dr.Ramanathan