

Today's Program:

Date: Sat 30th April 2011

Student Concert:

4.00 pm - 5.00 pm

Ms. Shaambavi Sivasubramanian (Vocal)

Main Concert:

5:15 pm - 7:45 pm

Mrs. Chitra Krishnamurthy (Vocal)

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May 2011 Program:

Monthly Concert (Morning Concert)

Date: Sat 28th May 2011

Student Concert:

9.45 am - 10.45 am

Ms. Sindhu Sharma (Vocal)

Main Concert:

11:00 am - 1:30 pm

Mrs. Uma Ayyar (Vocal)

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SMC Organisers for 2010/11

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April 2011 Program
@
Dundas Community Centre

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30 April 2011 - Performers' Profiles

Student Concert

Kum. Shaambavi Sivasubramanian (Vocal)

Shaambavi was initiated into Carnatic Music at the age of six under **Smt. Jayanthi Narayan** in Sydney. When her father's work took the family to San Jose, California, Shaambavi continued her learning from **Smt. Jayashree Varadarajan**, an eminent Bay Area musician, scholar and teacher, training under her for five years. At present Shaambavi continues her advanced learning from the noted musician and teacher **Smt. Prema Ananthkrishnan** of Sydney.

A regular participant in SMC events, Shaambavi is currently studying towards a Bachelor of Economics at the University of Sydney.

Chi. Dilip Ramaswamy (Violin)

Dilip Ramaswamy has been learning violin from **Sri Balaji Jagannathan** for over 10 years. He was initiated into Violin by **Sri. Nagaraj Iyer**. He also learns vocal music from **Dr M S Ramanathan**. He is regular participant in music festivals/Aradhanas in Sydney and the SMCs annual Thyagaraja Aradhana. He has won prizes for both vocal and violin at the Swaralaya music competitions. He is a Second Year Commerce-Law Student at UNSW and enjoys Cricket, Tennis and Indoor Soccer.

Chi.Nirmal Ayyar (Mridangam)

Nirmal is a disciple of **Sri Suthanthiraraj** and **Sri Bala Shankar**. He is now a regular mridangam player for SMC. Nirmal has also learnt vocal carnatic music from **Smt. Prema Ananthkrishnan** and **Smt. Uma Ayyar**.

He is currently learning vocal from **Dr. Ramanathan**. He is student at the UTS doing Degree in Business and IT.

Main Concert

Smt. Chitra Krishnamurthy (Vocal)

Chitra Krishnamurthy started learning music from the age of 8 under **Smt Meera Nathan** in Bombay and was under her tutelage for many years. Later upon moving to Bangalore she received advanced training from **Smt M S Sheela**.

Chitra was a graded artiste of All India Radio. She has had extensive concert experience. She has given several performances on radio and on television. Chitra had been the recipient of several prizes in music competitions including at the inaugural "On the spot Pallavi" competition held in Bangalore in 1998. She was a faculty member of the Indiranagar Sangeetha Sabha's Music School in Bangalore.

Upon migrating to Australia in 2002, she has continued her active involvement in Sydney's Carnatic music scene. She continues to teach Carnatic music to several students in Sydney and encourages young talent.

Sri. Balaji Jagannadhan (Violin)

Balaji hails from Jamshedpur, India, and learnt vocal and instrumental music from Bangalore **Smt R Thangammal**, a disciple of **Vidwan Sri R R Keshavamurthy**. Balaji is a regular performer at SMC, having accompanied all leading vocalists in Sydney. He is a keen enthusiast of both Carnatic and Hindustani music.

Sri. Janakan Suthanthiraraj (Mridangam)

Janakan was initiated into the realms of Carnatic music at a tender age under the guidance of his father and guru **Sri R. Suthanthiraraj**. In 2000, he was fortunate to come under the guidance of guru **Sri M. Ravichandhira** of Melbourne. He also had the rare opportunity to attend master classes from **Maestro Sri Karaikudi R.Mani**. Janakan currently is continuing his training in mridangam with **Sri Melakaveri K. Balaji**. He is also a keen Kanjira player under the guidance of **Sri. P.Sethuraman** of India.

For his mridangam arangetram Janakan had the privilege of accompanying flute legend **Dr N Ramanani**. He has also accompanied other leading artistes like the late Sri R. Venkatraman, A. Kanyakumari, Embar Kannan, Ghatam Karthik and Rajesh Vaidhya. Janakan has performed across Australia as well as in Singapore, London and USA. He is a regular mridangam accompanist for music and dance programs in Sydney. Recently Jana has formed his own band, "Eastern Empire" which comprises of 14 band members that play both Tamil and Hindi film songs.