

Today's Program

Guru Vandanam

Sri Harry Chandramohan (vocal)

Sri Sriram Panyam (violin)

Sri N. Laguthaas (mrudangam)

Main concert

Smt Mythili Mallikeswaran Iyer

(vocal)

Smt Gayathri Srinivasan (vocal)

Sri Balaji Jaganathan (violin)

Sri Janakan Suthanthiraraj

(mrudangam)

Next Month's Program

Sunday 27th May, 4.30-7.30pm

Guru Vandanam

Ankita Anand

Main Concert:

Subhashini Harinath

Accompaniments will be announced closer to the date.

Our Thanks!

As organisers of Sydney Music Circle for 2006/2007, we would like to extend our thanks to the community for their continued support and encouragement.

A special thanks to all the sponsors and volunteers who assisted us in the organisation and running of the Thyagaraja Aradhana in 2007.

Sponsors

Sponsors contribute \$40 towards hall rental costs. Please contact us to sponsor a future program

-Thank you to all the music lovers who have generously donated towards Sydney Music Circle.

Puzzlers

1. What is Syama Sastri's greatest contribution?
2. Name at least two examples of Ghana ragas?
3. What is Venkatamukhi's greatest contribution to music theory?
4. Which pre-trinity composer is credited with providing the compositional structure into pallavi, anupallavi, and charanam?

The answers to the above puzzlers will be announced at the end of the April concert.



Sydney Music Circle



April 28th 2006

Organisers:

Aparna Ramachandran (9874 8612)

Abhirami Kannan (9738 9556)

Nithya Ramesh (9868 3609)

Mayoory Panchu (9749 2221)

Email us on

sydneymusiccircle@yahoo.com.au

Visit us at www.smc.does.it

Harry Mohan began carnatic vocal tutelage at a tender age under his mother Smt. Kala

Chandramohan, a sangeetha vidwan of the Central College of Carnatic Music, Chennai. He has given numerous performances in both Sydney

and Melbourne over the past years. Harry is presently in his fourth year of a Bachelor of Dental

Science at the University of Melbourne and since 2006 has been continuing his schooling under Sri Ramnath Iyer, a prominent veena artist

Sriram started learning violin from Mr Murali

Kumar in Melbourne five years ago. He has been fortunate to get training from Violin Vidhwan Sri Kanchi Janardhanan. Currently he is learning vocal music under the tutelage of Dr Ramanaathan in

Sydney. He has performed in several solo concerts in Melbourne and Sydney and has also provided accompaniment in several concerts in Melbourne and Sydney

N. Laguthaas has been performing for Sydney Music Circle for the past 16 years. He started playing mrudangam at a very young age and has been trained under such eminent vidwans as VNK Krishnan and Prof. AS Ramanaathan in Sri Lanka. He has accompanied many leading artists and currently trains a number of students.

Mythili Mallikeswar has a Master's Degree in Carnatic Music from Madras University and was teaching music at the Sitalakshmi Ramaswami College in Tiruchi in her early years. Mythili has served as an All India Radio artiste in Mumbai where she gave a number of public concerts. She has given a number of concerts in Sydney in the last 15 years and is teaching Carnatic Music to several students.

Gayathri Srinivasan was initiated into Carnatic Music by her aunty Smt. Subhadra Muthukrishnan at the age of seven. Since 2002 she has been receiving advanced training from Smt. Mythili Iyer in Sydney. Gayathri's activity in Sydney includes giving Concerts in Carnatic Music Forums like Sydney Music Circle, Om Adi sakti Ashram, and SaiVa mandram. She has been training her students over the last 4 years and initiating them in giving performances in Students Carnatic Music Forums.

Janakan Suthanthiraraj had his initiation in Carnatic music from his father, Sri R. Suthanthiraraj - a popular teacher of mrudangam and flute. From 2000, Janakan began to have advanced tuition in mrudanagm under Sri M. Ravichandhra of Melbourn. He has had the opportunity to accompany on the mrudangam, kanjira and mornsing many local and international artistes such as A. Kanyakumari, Rajesh Vaidya, Gharam Karthik and Prof R. Venkataraman.. A passionate musician, Janakan teaches mrudangam to a number of students.

Balaji Jagannadhan hails from Jamshehpur, Bihar, where he made his first public stage appearance at the age of 11. He studied both vocal and violin from Smt Bangalore R. Thanngammal. A connoisseur of both Carnatic and Hindustani styles of music, Balaji has accompanied many local and visiting artistes in concerts in Sydney. He also teaches violin to a few young students

Contributed by Giridhar Tirumalai

Month of May and Carnatic Music

It is in the month of May that two *kranganpurnshAsa* were born. It is the month of May that Sri *AlilpAka anna-mAcharya* (on *vaisbAkeba shuddha pOrnma*) and *Saint thyagarAya* (*vaisbAkeba babula panchami*) were born – though not in the same year.

We all know that both dedicated their entire life to Lord Venkateshwara and Lord Rama respectively. Obviously the townships of *AlilpAka* and *tinnyAru* are extremely scared. In certain parts of India *annamayya* Jayanthi and *thyagarAya* Jayanthi are celebrated in the month of May.

Father of Carnatic music Sri *purnadara dAsa* travelled to Tirumala and met *annamAchArya*. Time and space of such a meeting of *krAnna purnshA* is the sorts of things that we can only dream of. In their meetings came the dialogues in the form of gems of compositions such as "*Purnshobhitamda veeru*" in Telugu for which Sri *Purnadara Dasa's* composed "*Manadamatayo Nannu*"; "*Holaya Horoghane*" was answered with "*Tanada Naana Aabhi*" and several such items. Just between these three *krAnnapurnshAs* we have more than 56,000 compositions - that is being passed-on for generations.

Specially for a *nasika* of Canatic music – pilgrimage to *Alila-pAka* is as moving experience to a visit to *tinnyAru* or *purnadara-gbad*. We are extremely fortunate that the township of *Alila-pAka* is very well preserved – even to this day – by the Tirupati Tirumala Devasthanam. Undoubtedly, a visit to either of these sacred place fills our minds with immense satisfaction. No further mention need be made of what these townships have to offer.

During the Brahmotsavam period at Tirumala, elaborate rituals are done at *AlilpAka* – including preparation special *prAsAdam* with rice, ghee, sugar from TTCD. *AlilpAka* township itself has a number of temples and a well preserved water tank.

Lets all celebrate Sri *annamayya* and *Saint ThyagarAya* Jayanthi by dedicating April month concert to *annamayya* and *ThyagarAya*. Generally, Sri Tyagaraja and Sri Annamayya Jayathis fall during first 10 days of the month of May, each year.

In fact, it will be befitting that we dedicate each month concert to a composer/*vAggeya kArta* born in that month.